



# SLIGHTLY

# SKEWED

## Journal of the Glendale Woodturners Guild

Volume 31, Number 4 – April, 2023

### NEXT MEETING

THIRD Sunday

*April 16, 2023*

### HOW TO FIND US

#### SUNDAY MEETING

2:00 pm

We've started meetings again at our new site:

American Legion Hall  
4011 La Crescenta Ave.,  
La Crescenta 91214

Corner of La Crescenta Ave and Manhattan Ave.  
Parking lot is small, so if you can, park on the street so people that are unable to walk far can use the lot.

Face coverings are currently optional, mask up if you feel more comfortable with one.

Meetings consist of announcements, a feature presentation, a Challenge, Show & Tell and a wood raffle (except for December). We're slowly getting back to many of the pre-Covid activities.

**Challenge:** **Jewelry**

**Presentation:** **Beads of Courage by Bob Clarke**

### President's Message

Nothing received from our Fearless Leader this month.



### Meeting Date Changes!

**April's** meeting would fall on *Easter Sunday*, so it is being moved a week later, to 4/16.

As usual, **May's** meeting is moved a week later to 5/21 due to *Mother's Day*.

### Upcoming Events

The 2023 **AAW Symposium** will be in Louisville, KY, June 1-4  
the 2024 Symposium will be in Portland, OR, May time frame.

President **Thomas Cassidy** prepared and presented a thank you plaque to **Cathy Pearman** for all her years of assistance to the group.



## Demos are a Go!

It appears that our trial demonstration with **Bill Loitz** went well, we are cleared with the hall owners to hold live turning demonstrations at this new venue.

## Upcoming Challenges

**April** - Jewelry

**May** - Weed Pots

**June** - Beads of Courage Boxes

**July** - Round Ball

**August** - Burnt Offerings-Pyrography

**September** - Miniatures

**October** - Colorful Things

**November** - Off Kilter or Off Center Turning

## Upcoming Presentations

**April** - Beads of Courage by **Bob Clark**

## CHALLENGE

The **Challenge** for March was *Eggs, or anything green for the season (Easter & St. Patrick's Day)*.

In the *Beginning* Category, we had "One Ugly Egg" by **Rob Freeman** made from mahogany, finished with shellac/spirits/linseed oil. He told us that even though unhatched, it tried to "fly the coop" (escape from the lathe), but he corralled it back.



The winner in *Beginning* was **John Fisher** with his two eggs, one of some type of burl, the other "fried" one of painted poplar.



There was only one entrant in *Intermediate*, so it was bumped to *Advanced*. Entrants here:  
**Chris Dodson** had a cedar egg, no finish.



**Scott Johnston's** ash seed pod was dyed with yellow, blue, red colors and lacquer finish. The top was turned, the bottom cut at an angle and carved.



**Peter O'Colmain** gave us an avocado vase finished with lacquer.



The Winner in *Advanced* was **Carey Caires's** holly Bunny and Easter basket with eggs and (cocobolo) chocolate bunny. Olive and laminated wood, mineral oil finish.



Judges were: **Bill Loitz, Scott Johnston, and Rick Silverstein.**

## SHOW AND TELL

Some very nice items this month:

**Craig Sobel** had a couple of segmented rings, one quite large, both of maple & walnut finished with Watco



President **Thomas Cassidy** had an oak crotch platter that was turned wet and dried into a "potato chip". Finish was Mahoney's Walnut Oil.



Our very young member **Zain Latif** turned a bowl and a cup & ball game, both of unfinished maple.



**Kyle Hamon's** maple and walnut checkered bowl was finished with Maloof's



**Rick Silverstein** showed a holly hollow form bowl, and a maple mallet to be used on it if the hollow form didn't work out.



**Chris Dodson's** bowl of unknown wood was finished with sanding sealer



**Klaus Schmitt** had been busy: a mulberry bowl finished with lacquer



another of silver maple, cutting board oil finish



and a display with assorted jewelry



## PRESENTATION

Our presentation this month was *Jewelry* by **Kathy Sutherland**.

She had tips on how to size things like bangle bracelets, and how to create them on the lathe.. Pendants can be turned, earrings, rings, etc. Reminder on finishes, these will often be worn next to the body, so keep that in mind, she prefers oil type finishes over film finishes.

You can add inlays, coins, etc.

Findings, fittings and chains for jewelry are available at places like Joann's and Michael's.

Various ring cores are available from several sources, you can use resin and stabilized material also.

## Other Items

We had some new members this month:

**Jennifer Standish**

**Bob Jorgenson** (hope that's spelled correctly)

**Suzy ?**

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