



SLIGHTLY

SKEWED

Journal of the Glendale Woodturners Guild

Volume 31, Number 8 – August, 2023

NEXT MEETING

Second Sunday

August 13, 2023

HOW TO FIND US

SUNDAY MEETING

2:00 pm

We've started meetings again at our new site:

American Legion Hall
4011 La Crescenta Ave.,
La Crescenta 91214

Corner of La Crescenta Ave and Manhattan Ave.
Parking lot is small, so if you can, park on the street so people that are unable to walk far can use the lot.

Face coverings are currently optional, mask up if you feel more comfortable with one.

Meetings consist of announcements, a feature presentation, a Challenge, Show & Tell and a wood raffle (except for December). We're slowly getting back to many of the pre-Covid activities.

Challenge: "Long & Skinny"

Presentation: ????

President's Message

We had a good meeting last Sunday, a smaller turnout of 27 people - Let's get the band back together!! Fifty sounds much better. Come on out of your shop!

We had a good conversation about our judging criteria, and what changes, if any, we should make. This is not a simple task - the topic is still on the table. If you have specific ideas, please email them to me.

HUGE thanks to Carl Haney, again, who brought a whole lot of wood (I believe everything on the table) for the raffle, this man always shares. THANK YOU!

GWG, please bring your work to share with the group, there is a ton of talent among us.

Speaking of talent, Carl brought in a platter that was segmented. Nothing special about a segmented piece? Oh contraire! Turns out it was cut from the lid of an oak toilet seat! Carl is most certainly a recycler.....his creativity and great work earned him a \$25 Rockler gift card. Toilet seat platter, weed pot....who's next?

The monthly challenge was duplicating a piece. A rule that was reiterated, the challenge is meant to do just that, challenge you. It must be a piece that was made recently, and specifically for that particular challenge.



CHALLENGE

In the end, Carrie walked away with the prize with an outstanding duplicate of a miniature o'clock. They even both displayed the same time.....WOW! Excellent work Carrie, she definitely earned her \$25 Rockler gift card.

Cathy Pearman came up with a great description of what the purpose of the challenges is, clarified later in the newsletter.

Next months challenge, something long and skinny... Pretty much leaves that wide-open. Katie mentioned chopsticks, good luck with that! Let's step it Guilders! The entries have been slim recently. Turn a toothpick. 🦷 🪵

Next month, Bob Clark will do a full on demonstration on texturing - DO NOT MISS THIS OPPORTUNITY TO LEARN!

Please do not forget, help YOUR club needs to build the website. Send pictures to Tony.

50% of the Guild are on Instagram now, stop by our page & post. Give Craig Rovello pics to post too. We currently have no FB page, should probably do that soon.

Moving forward, we really need to focus on presentations, and professional demonstrations. Craig R and I need to coordinate this.

Do you have professional demo ideas? Let me know.

Keep turning, be creative & safe, and bring your 🍊 to the next meeting!

Thomas

Our Challenge for July was **Copy of Something**.

There were no *Beginner* entries, and only one *Intermediate*, which was bumped up. The winner in *Advanced* was **Carey Caires** with her two miniature clocks. Buckeye burl, ebony & African blackwood, walnut oil finish.



Other entries:

Thomas Cassidy's salt & pepper shakers were of that popular "no clue" wood, finished with Bill's Homemade Hooch.



Chris Dodson's vase was of spot ebony, polish & wax finish.



Bob Clark had his copy of **Nick Agar's** signature *Viking Sunset Bowl*. Maple, Krylon matte finish and ???



Another **Thomas Cassidy** entry, copy of an Italian water bottle turned from oak, Hooch finish.



Judges were **Jim Schopper**, **Henry Koch**, and **Chris Dodson**.

Upcoming Challenges

August - "Long & Skinny" (*finials, chopsticks, rolling pins, baseball bats, knitting needles, etc, etc.*) *NOTE that this is a change from what was published last month!*

September - *Miniatures*

October - *Colorful Things*

November - *Off Kilter or Off Center Turning*

December - *Potluck & Auction*

Craig Sobel showed some of his first "missing segments" pieces, walnut, cocobolo, maple, cherry



SHOW AND TELL

Craig Sobel's Wheel was fashioned from maple, walnut, padauk, osage, zebra and red heart, lacquer finish. (He told us how many pieces were in it, but I didn't have enough fingers to count them.)



Dale Gertsch's bowl was of white oak, lacquer & wax finish.



He also had a Christmas Gnome of ash, mahogany, holly and pink ivory, as well as a peppermill of birdseye maple, also lacquer & wax.



Cathy Pearman took a three day class with Kirk DeHeer at the Dale Nish School in Utah (Craft Supplies USA) and emerged with a box elder bowl, a poplar platter, and an aspen weed pot, all finished with Dr Kirk's Scratch Free.





Bob Wohlers had a very shiny (and prone to staining from fingerprints) carved bowl fashioned from olive & copper, urethane finish.



Carl Haney had a 17 3/8 inch (that would be 4413.25 millimeters) Ash platter, held together by the thinnest of sections.



And in the Reuse & Recycle category, he repurposed the lid of an oak toilet seat into a sushi plate. Sealer/shellac/carnauba finish on all pieces.



PRESENTATION

We had no presentation this month.

Other Items

Apparently no Newcomers this month.

Upcoming Events

the **AAW 2024** Symposium will be in Portland, OR, May 23-26.

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Upcoming Presentations

August - *Texturing* by **Bob Clark**

Discussion on Challenges

Guidelines on Judging Challenges

Craig Sobel brought in a handout on ideas for doing judging of our monthly President's Challenge. *I've tried to capture the gist of it as well as commentary on the ensuing discussion at the meeting - editor*

Judging is all subjective to ones own preference, knowledge and perspective as to what it takes to achieve a higher level of quality

Four main judging areas:

Design/Creativity

-Design, Level of Complexity

-Visual Balance and Flow

-Detailing

-Enhancements, Embellishments (Carving, Piercing, Pyrography, Texturing, Sculpturing, etc.

-Mixed Mediums

Turning/Embellishing Technique

-Level of Complexity, Shape, Thickness, etc.

-Hand Skills

Tool Marks

Sanding

-Quality of Sanding

-Inside when appropriate

Finishing

-Kind of Finish

-Enhances the Wood's Character

-Decorative

-Quality of Finish

Added considerations: Does it meet the criterium of the Challenge?

Entries should be current work, encouraging trying new projects/techniques.

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