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Journal of the Glendale Woodturners Guild

Volume 31, Number 12 – December, 2023

NEXT MEETING

Second Sunday

December 10, 2023

HOW TO FIND US

SUNDAY MEETING

2:00 pm

We've started meetings again at our new site:

American Legion Hall
4011 La Crescenta Ave.,
La Crescenta 91214

Corner of La Crescenta Ave and Manhattan Ave.
Parking lot is small, so if you can, park on the street so people that are unable to walk far can use the lot.

Face coverings are currently optional, mask up if you feel more comfortable with one.

Meetings consist of announcements, a feature presentation, a Challenge, Show & Tell and a wood raffle (except for December). We're slowly getting back to many of the pre-Covid activities.

Challenge: Fund Raiser Auction

Presentation: Lots of Good Eats Potluck

President's Message

'Tis the season to be jolly, or at least as jolly as a turkey with a penchant for woodturning!

Wishing you all a Happy Thanksgiving! I'm genuinely grateful for the fantastic community that is The Glendale Woodturners

Guild. Thank you for making it what it is.

Our final meeting of 2023 on November 12 had 30 members joining us. Elections took place, and we took a moment to applaud all those who keep the club flowing smoothly.

HUGE KUDOS to the fantastic crew: Bill, Craig, Cathy, Carrie, Chris, Jim, John, Henry, Anthony, and our raffle guru, **Carl.** (Did I miss anyone? If so, consider yourself virtually high-fived!) Most have agreed to continue helping, please thank them when you see them next.

Thom, a big shoutout to you for handling the AV, *we are still on the hunt* for a drink-sharing partner. It's a simple task, trade off each month with Henry.

Carl, our raffle extraordinaire, has asked for a successor – thanks for a job well done!

At the last meeting, **10-year-old Zane** stepped up to lead by example. Thank you, Zane!

I was swiftly re-elected to president, I'm sure it has nothing to do with the fact nobody else wants to do



it! Truly, it is an honor and I have enjoyed giving back to the club that has given me so much, thank you for allowing me to be of service!! I have been remiss in handling some matters, I will strive to devote more time to the group in 2024.

A round of applause for Scott Johnston for his stellar back-to-back presentations in October and November.. He brought a very nice assortment of his own work to give us different examples about base design. Scott has a keen eye for shape, as well as explaining and drawing out his thoughts on the whiteboard. Thank you again, Scott!

NEXT UP:

Join us for The Kirk DeHeer demo on Saturday, December 2, at 4011 La Crescenta Ave. in La Crescenta at 9 AM. It's an all-day event for \$30, including donuts, bagels, and a pizza lunch. We still need 5 - 10 more woodturning enthusiasts to cover most of the cost. Kirk is an outstanding instructor at Craft Supplies, as well as an outstanding demonstrator. Hope you will join us.

FOR THE DEMO: It takes A LOT to make it happen! We need people to assist with a variety of tasks for the demo to run smoothly. Please offer to help.

Wrapping up 2023, our annual holiday auction is on December 10, same location, at 2 pm. It's not just an auction; it's the lifeline of our club. And, as many of you know, I am on a mission to grow the club and one day have our own facility.

Consider a tax-deductible donation to GWG in your year-end giving or estate planning. Cash donations are welcome too—every dollar helps us turn dreams into reality.

FOR THE HOLIDAY AUCTION: Same as above, the club needs your help to make it happen. There is a long list of things that **MUST** occur for both events to run smoothly. Please participate on any level.

LET'S MAKE THESE 2 EVENTS, AND 2024 THE BEST EVER!

Thomas

Challenges for 2023

Amy and **PJ** stepped up to give us a list of challenges for the upcoming year.

(I understand this involved casting several horoscopes, reading mystic runes, and probing the intestines of a goat.)

Hello all-

We accepted the plea from **John** so no whining.

Here is the list of Challenges for next year, to be published in the newsletter.

Jan- *Thin Bowl* (Announced at the Nov. meeting)

Feb- *Base Design* (Since we just had this presentation)

Mar- *Carved Piece*

Apr- *Rolling Ball*

May- *Alternative Material*

Jun- *Beads of Courage*

Jul- *Spinning Top*

Aug- *Fix a Failure*

Sep- *Footed or Legged turning*

Oct- *Finial Box*

Nov- *Jewelry*

So now someone else has to step up and arrange presentations related to the challenges or unrelated like a generic sharpening demo. (Not every challenge needs a preceding presentation.)

Have a good Turkey Day everyone!

Amy and **PJ**

CHALLENGE

November's Challenge was for *Off Center or Off Kilter work*.

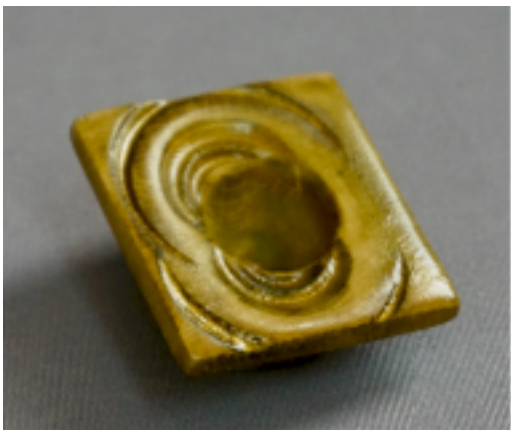
There were only a few entries (I guess most of us stay centered). The winner was **Mike Toth's** bowl of Olive finished with walnut oil.



He also had a Xmas tree of black walnut, oil finish.



Carey Caires used Holly for her square off center minibowl, finishing with green and gold alcohol ink.



Tom Hall turned his ring dish from rosewood, and the post for it from bocote. "Unfinished" describes both the project and the surfaces.



Judges were **Carey Caires, Cathy Pearman, and Thomas Cassidy.**

SHOW AND TELL

Only a handful of things:

Bill Nelson's snowman was of blackwood and holly, CA finish.



Kate Sutherland also had a snowman, fashioned from a birch baseball bat, wax finish.



The photo slip for this one says by **Mike Toth**, "cup" of (unreadable wood), but I'm not so sure of that!



Bill Loitz had a couple of Beads of Courage boxes, walnut, poplar, birch ply.



Klaus Schmitt had "3 sisters" of red cedar, Minwax poly and clear lacquer finish.

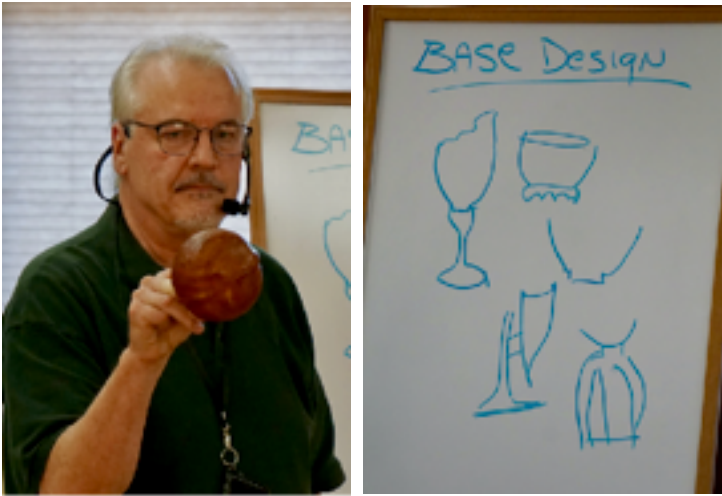


Zain Latif only had one Beads of Courage box, (which makes sense, since he's only half the size of **Bill**). Walnut, poplar, maple. Both his and **Bill's** were finished with shellac.



PRESENTATION

November's presentation was by **Scott Johnston**, on *Bases*.

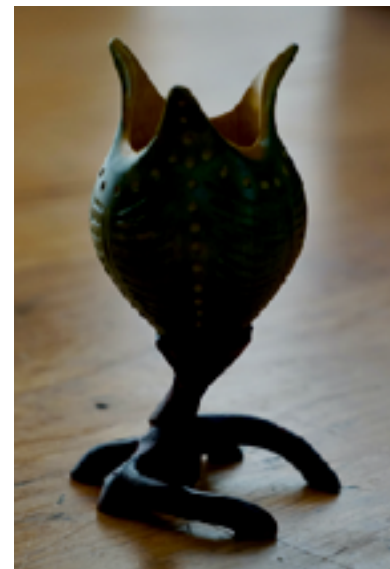


He had a number of examples, and talked about getting away from having just a "foot" for your pieces.

He takes a lot of his inspiration from glass and ceramic pieces, and many of the bases are something totally different from the piece they support.

When turning a piece, the tenon that holds it can be of any size. Having a larger tenon allows you to create a much larger & intricate base from it. Often the bases involve a fair amount of carving, he largely uses a Foredom tool. The base can also be something totally separate from the turned piece. Asymmetrical bases can add a lot of interest to a piece.

It helps to draw out what you want before starting the turning, that will allow you to evaluate and control scale & proportions.



Other Items

There was an entry on the new members sign up sheet, but neither Craig or I could decipher it.

Kirk DeHeer will be doing a live demo for us on *Saturday, December 2*. 9 am start time.

Matt Monaco will probably do a demo for us in February, 17th or 18th. Details still being worked out

Adam's Forge, which teaches blacksmithing and other metal arts, has found new, nicer digs in Simi Valley (they were east of downtown LA before) Adamsforge.org

Cathy Pearman urges everyone to participate in her pet project - donate blood!.

Upcoming Challenges

December - Potluck & Auction

January - Very Thin Bowl (or so rumor would have it).

Upcoming Events

the **AAW 2024** Symposium will be in Portland, OR, May 23-26. *Registration is now open!* There is a \$40 per person discount available if 5 or more people sign up from a chapter. There is a link on the registration page to set up this offer.

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