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## Journal of the Glendale Woodturners Guild

Volume 32, Number 12 – December, 2024

### NEXT MEETING

Second Sunday  
*December 8, 2024*

### HOW TO FIND US

#### SUNDAY MEETING

2:00 pm

We've started meetings again at our new site:\*\*\*

American Legion Hall  
4011 La Crescenta Ave.,  
La Crescenta 91214

Corner of La Crescenta Ave and Manhattan Ave.  
Parking lot is small, so if you can, park on the street so people that are unable to walk far can use the lot. ***You can also park in the Church lot next door (downhill side)***

Meetings consist of announcements, a feature presentation, a Challenge, Show & Tell and a wood raffle (except for December). We're slowly getting back to many of the pre-Covid activities.

Challenge: **December Fundraising Auction**

Presentation: **Pot Luck**

### President's Message

Hello Woodturners!

We had a nearly 30 in attendance today, showcasing some very nice pieces for show and tell, plus three entries (??) in the jewelry challenge.

Carey claimed victory for the third month running—congrats,

Carey! WHO will dethrone her? We're excited to announce that Treeline gift cards are now up for grabs for our challenge winners. (*hey Scott, where were you?*)



#### Special Thanks to Glenn Sandstrom

We enjoyed an outstanding presentation by *Glenn Sandstrom* from IWATA. Glenn generously gave up his Sunday to drive up from Huntington Beach and share his knowledge with us. A true expert, he provided fantastic insights for both woodturning and how to simplify and enhance projects around the shop and home. THANK YOU, GLENN! We're looking to bring him back in January for an all day demo.

#### Holiday Season & Giving

With the holidays upon us, remember to stay healthy, use a mask as needed, and consider a little philanthropy—yes, even a mini one counts! Your support can make a big impact in keeping our club thriving.

Today, I shared this message with our members:

*As we reflect on what our club has given us—skills, friendships, and a passion for our craft — let's think about passing it on. Our community and local youth need creative outlets, now, more than ever!! We have an opportunity to make a real impact. To support this mission, I encourage each of you to give generously to build up our reserves. Let's share what we've been given and ensure our legacy lives on, sharing the joy of woodturning with the next generation. ALL THAT I GIVE, IS GIVEN TO MYSELF. Thank you for being part of something bigger.*

## **HOLIDAY AUCTION**

Our volunteers are ready to kick off the Holiday Auction, so start clearing out that shop or garage! Maybe even that closet (if you dare). Gift cards from Home Depot or Harbor Freight are welcome too. We have never broken \$3,000—let's go for \$4,000 this year!

**OK, NOW THIS IS HUGE!! Jim Schopper** brought another very impressive batch of turnings given to him by Bob DeVoe. Bob did so much for the Guild, and now part of his collection is available to own. These are fine turnings, so expect a decent minimum bid, you will not be disappointed.

**ZOOM! THE HOLIDAY AUCTION WILL BE LIVE ON ZOOM! Break open your piggy bank, flip over your mattress, grab a shovel and dig up the dinero in the back yard.**

With Rockler gone, we need funds to build our website and grow the Guild on social media. We have never had annual dues – although that topic is being considered. Consider this: what if we started off the auction by each giving \$25? If 40 members did that, we'd have \$1,000 right out of the gate! Think: Tax deduction

## **Club Elections**

Thank you to our dedicated officers for 2025:

- **President** – Thomas Cassidy
- **Vice President** – Tiprin Follett
- **Treasurer** – Bill Loitz
- **Secretary** – Craig Sobel
- **Snacks** – Cathy Pearman – *since 1962!*
- **Coffee & Brownies Reina** – Carey
- **Newsletter Editor** – John Fisher

- **Webmaster** – Cody
- **Audiovisual** – Chris
- **Social Media** – Annalee & Cody

These members step up month after month, year after year—please thank them and show your appreciation at the auction! We also really need help with drinks (Henry is moving) and with A/V equipment. Chris has handled it solo for a while now, so if you're able, please lend a hand.

## **2025 Demonstrators**

We're being proactive about lining up demonstrators for next year, and we welcome suggestions. Check out the AAW demonstrators list here: [AAW Demonstrators](#)

Here are a few names mentioned today, but there is a TON of talent out there! Andi Wolf, Kirk DeHeer, Mike Jacque, Elizabeth Weber, Andy Wolfe, Carl Hanson, Cristian Leer, Eli Avisera, and Mike Mahoney.

## **2025 Challenges**

Amy and PJ did a great job with this year's challenges. **Now it's time to think ahead to 2025.** Let us know what types of challenges you'd like to see—remember, some of these are meant to be challenging, but they shouldn't be intimidating. It's YOUR club, so please speak up.

Many members share fantastic ideas with me, and I encourage you to take that next step. Write up your idea in a brief email and send it my way. A little extra effort goes a long way to enhance our Guild.

There will be a couple of emails coming out with polls – please take a moment to complete them.

Thanks, everyone! Let's make this holiday season and the coming year a memorable one for our club!

Best,

**Thomas**

## Challenge

The challenge for November was *Jewelry*. Only a couple of entrants: **Mike Toth** had some rings, he really likes the stabilized blanks that are available for them.



**Carey Caires** (who makes it a point to always make something for the challenges) was the winner:

4 pendants: guitar, teardrop, one turned & carved, one turned, 1 pair wine bottle & goblet earrings. Materials were purple heart, multi-laminate, cocobolo, spalted maple Macassar ebony, Aussie oil finish.



Judges for the challenge this month were **Glenn, Jim**, and maybe someone else.

## Show & Tell

**Carey Caires** had a bell Christmas ornament, actually visible to the naked eye!



**Mike Toth** had a seam ripper/stiletto (from a kit)



**John Fisher** had a nutcracker he made in a class at the Dale Nish School at Craft Supplies in Utah. Various woods, paint, fur, vinyl appliques and other ornamentation were all supplied by the instructor (Paul Anderson). The torso, head, legs, arms, hat, etc. parts were largely turned, with some sawing and sanding work involved before painting and assembling.



**James Hurst** had a hollow form of bubinga finished with spray lacquer.



**Craig Sobel** brought a missing segments piece he had created a few years ago, maple and walnut.



Some various items by **Thomas Cassidy**:



## Other Items

**Jim Schopper** brought in more pieces that were formerly owned by the late **Bob Devoe**. Bob's sister has given these items back to the club. They will be auctioned off at the December meeting live auction. We will be accepting bids via a live Zoom feed for members or interested parties.



**Adam's Forge**, which teaches blacksmithing and other metal arts, has found new, nicer digs in Simi Valley (they were east of downtown LA before) [Adamsforge.org](http://Adamsforge.org)

**Cathy Pearman** urges everyone to participate in her pet project - donate blood!.

**L.A. Grinding**, who are actually in Burbank, will make band saw blades to size in addition to their various sharpening services. 305 N Victory Blvd, Burbank, CA 91502

Welcome to newcomer **Steve Auer**

## Upcoming Challenges

December - Pot Luck & Auction

## Challenges for 2025

**Amy** and **PJ** stepped up to give us a list of challenges for 2024, now it's time to create challenges for the upcoming year.

Some preliminary ideas that were tossed out at the November meeting:

**Collaborative project** - 2 or more people working on a project.

**Bring your own "Best of the Best"**

**Fixing a disaster, with narrative:** "why my piece is in pieces, and how I corrected it."

**Lidded Boxes**

**Finials**

*If somebody (or more than one body) will step up and create a list of challenges, I will be more than happy to list them. - newsletter editor*

## Meeting Dates for 2025

Usually second Sunday of the Month, with a few exceptions:

**January 12**

*February 9 is Super Bowl, so either 2/2 or 2/16*

**March 9**

**April 13**

**May 18** (*May 11 is Mother's Day*)

**June 8**

**July 13**

**August 10**

**September 14**

**October 12**

**November 9**

**December 14** (Potluck and Auction)

## Audio/Visual person needed

**Chris Dodson** has been handling our Audio/Visual equipment for some time now, he needs someone to replace him. Duties involve storing the equipment and bringing it to meetings. Most meetings will at least need the microphone and speakers set up, camera and projector for certain events. Contact him and/or President **Thomas Cassidy**.

## New email system?

The *GroupWorks* platform that we have been using to distribute the Newsletter and other information has permanently shut down. **Craig Sobel** set up an account in Gmail that we will be using, at least for now. You should receive an email either containing the Newsletter as a pdf or a link that will take you to the newsletter.

Stay tuned! - editor

## December Potluck

Cathy Pearman, our intrepid snacks and potluck coordinator gave us the usual reminders for the upcoming December fill our bellies and empty our pocketbooks event.

We need both sweet and savory dishes, so bring what you feel is appropriate. Dishes should be prepared to feed at least 8 to 10 people (Don't necessarily have to provide enough of each item for all the eaters)

-If you require your item to be heated, be sure to bring an extension cord so it can be plugged in.

- Provide serving utensils for your dish.

- Put your name on your bowls/plates/utensils, etc. so they can get back to you.

- Unfortunately, we can no longer donate leftover food to charitable organizations, so either plan on taking leftovers home or discarding them.

## PRESENTATION

We had a presentation by **Glenn Sandstrom**, Western Regional Sales Manager for *Iwata*, a manufacturer of high quality spray equipment.



He brought a few spray guns with him, and talked about how many people feel that spraying is difficult. Success depends mainly on the equipment and proper air pressure. His product line uses fairly low air pressure (as low as 8 to 10 psi), and comes in various configurations involving tip/needle sizes and other factors for using different materials. Waterborne products are predominant in wood finishes today, and consist of everything from dyes, to clear finishes, to paint, to some very unusual effects.

It's possible we may be able to set up a future demonstration with him of the actual use of the products and equipment.

# CONTACTS

## Glendale Woodturners Guild

*GWG web site:*

<http://www.woodturners.org>

*President: Thomas Cassidy*

(h) (626)-376-1230(h)

[president@woodturners.org](mailto:president@woodturners.org)

[trcassidy@gmail.com](mailto:trcassidy@gmail.com)

*Vice President: Tiprin Mandalay Follet*

(h) (626)-497-4216

[vp@woodturners.org](mailto:vp@woodturners.org)

*Treasurer: Bill Loitz*

(h) (626) 797-1732

[b.loitz@earthlink.net](mailto:b.loitz@earthlink.net)

*Secretary: Craig Sobel*

[secretary@woodturners.org](mailto:secretary@woodturners.org)

(h)

*Editor Newsletter: John Fisher*

(h) (818) 304-6898

[editor@woodturners.org](mailto:editor@woodturners.org)

*Librarian: Jim Vollmer*

(h) (310)780-4995

[librarian@woodturners.org](mailto:librarian@woodturners.org)

*Webwright: Anthony Thiessen*

[athiessen2@gmail.com](mailto:athiessen2@gmail.com)