



SLIGHTLY

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Journal of the Glendale Woodturners Guild

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NEXT MEETING

First Sunday!

February 5, 2023

(date moved due to Super Bowl!)

HOW TO FIND US

SUNDAY MEETING

2:00 pm

We've started meetings again at our new site:

American Legion Hall
4011 La Crescenta Ave.,
La Crescenta 91214

Corner of La Crescenta Ave and Manhattan Ave.
Parking lot is small, so if you can, park on the street so people that are unable to walk far can use the lot.

Face coverings are currently optional, mask up if you feel more comfortable with one.

Meetings consist of announcements, a feature presentation, a Challenge, Show & Tell and a wood raffle (except for December). We're slowly getting back to many of the pre-Covid activities.

Challenge: Bowls, 5 to 10 inch diameter

**Presentation: Basic Bowl Turning
by Bill Loitz**

President's Message

We had some new members join us in January, please give a huge GWG welcome to **Joe Eckre, Rex & Chuie Nishimura**

33 were at the meeting in January and we had a great discussion about our new INSTAGRAM account

that Craig Rovello has very kindly taken on. We are asking our members to submit pictures to him of your work. The Internet remains the best way to attract new members, a HUGE THANK YOU Craig for graciously offering to help out. This is a great way to see your work out there, and grow the club!

We had an excellent turnout for the challenge of "anything turned on a mandrel." Craig was not able to attend the meeting, however BIG KUDOS as he turned 80 pens in December!

There was a wide variety of excellent talent displayed, *check out the Challenge section for photos, winners & judges.*

Our next meeting is February 5 as we have finally confirmed the American Legion will be in attendance to observe Bill Loitz making a bowl and keeping the chips/dust from landing on La Crescenta Ave. Thank you, Bill!

Also discussed was my meeting with Justin, the assistant manager at the Pasadena Rockler store, to distribute our new fliers & partner up with them



to coordinate future events. Rockler has played a big role in helping us attract new members and grow the club. We need our members to assist with the events, folks.

Let's keep that new Instagram account in mind, and be sure to thank Craig when you see him for his help! Also a gigantic thanks to Craig for agreeing to partner up with me to identify the professional demonstrators for our demos this year.

GWG has several special members who meeting after meeting, year after year step up to make the club special

In no particular order, here are the members for an Honorary Mention:

John Fisher, Cathy Pearman, Bill Loitz, Chris Dodson, Carey Caires, Henry Koch, Craig Sobel

I tend to dislike naming people since with my aging brain I do not want to leave anyone out! If I have, *kindly* shoot me an email reminding me, thank you! If you have thoughts about these or other members, *please send an email directly to me for consideration.*

And finally, please keep the GWG in your family planning, keep the chips a flyin' (safely), and bring some new members to the next meeting. (let's break the 35 attendance threshold & hit 40)

Thank you for allowing me to be of service to GWG, in 2023!

Thomas

Meeting Date Changes!

Meeting Date Changes!

February's meeting is moved a week earlier (2/5) due to Super Bowl Sunday

April's meeting would fall on Easter Sunday, so it is being moved a week later, to 4/16.

As usual, **May's** meeting is moved a week later to 5/21 due to Mother's Day,

CHALLENGE

January's Challenge was pens and other things turned on a mandrel. We had entrants in all three categories.

The winner in the *Beginning Category* was **Ken Sutton** with his set of pens. No info on materials or finish.



Intermediate honors were taken by **Mike Toth** for his hourglass shape pens, Gluboot & Pens plus finish. The kits for these pens were obtained from **Timberbits.com**, based in Australia.



Advanced Category was won by **Scott Johnston** with his bottle stoppers of madcore(?), maple & walnut, no finish specified. (The mandrel is included in the photo.)



Other entries:

Rick Silverstein had a bottle stopper of "wood", and **Rob Freeman** a rosewood pen finished with OB Shine Juice & carnauba wax.



Julia Ryan had a pair of purple heart pens finished with EEE finish/polish.



John Fisher had a number of kits and bottle stoppers turned on mandrels, but NO pens among them! Finished mostly with wax/Hut polish.



Chris Dodson had a pen of blackwood, amber & aluminum, and another of green plastic. Both sanded & micromesh finish.



Thomas Cassidy's olive Slimline pen was finished with Hooch, while **Craig Sobel's** set had no material or finish info supplied.



Kate Sutherland gave us two pens, wood & acrylic, and "segmented", Beal buff. **Carey Caires'** bottle stoppers were fashioned from kingwood & bocote, Mylands finish.



Thomas Cassidy has been busy: a textured ash calabash bowl; a textured maple platter; a sea urchin Christmas ornament; and a "bike wheel" award. Hooch finish on all.



Judges were **Jim Schopper**, **Carl Christensen**, and **Sabin Silberman**.

Upcoming Challenges:

February - *Bowls, 5 to 10 inches diameter.*

March - *Jewelry*



SHOW AND TELL

Had several items:

Craig Sobel had a couple of intricately segmented vases, one finished with Watco, the other lacquer.



Klaus Schmitt had "walnut" and "mulberry (no further info).



Mike Toth's bowl was finished with walnut oil.



Scott Johnston had an aluminum & ebony cane.



PRESENTATION

January's Presentation was jigs, fixtures, tips, etc. from members. Participation was a little on the light side, but we had some ideas offered.

John Fisher showed how he made collet chucks for different diameters from high density polyethylene plastic. These are secured & tightened in a regular four jaw chuck. He also showed a home-made screw mandrel for turning wooden knobs.



Julia Ryan showed a home made steady rest that she found at a yard sale, and a jig she made for holding round stock safely on the band saw.



Amy Earhardt showed how she has saved an aluminum heat sink from a defunct computer innards, which she uses to cool down her turning tools during sharpening sessions.

There is a strong but flexible two part epoxy called **Rod Bond**, which is used by people making fishing rods. Works well for gluing tubes into pen and other kit blanks.

Upcoming Presentations:

February- Basic Bowl Turning - Bill Loitz

Other Items

We had some new members this month:

**Joe Eckre
Rex & Chuie Nishimura**

Cathy Pearman has volunteered to work with **Craig Sobel** to create an updated roster of members. The last one is several years out of date. There was some discussion of having member's pictures included, their occupations and interests, and a zip code/area sort so you could find people in your local area.

Upcoming Events

The 2023 **AAW Symposium** will be in Louisville, KY, June 1-4
the 2024 Symposium will be in Portland, OR, May time frame.

The **Oregon Woodturning Symposium** is now planned for March 17-19, 2023 (per the website).

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