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Journal of the Glendale Woodturners Guild

Volume 32, Number 2 – February, 2024

NEXT MEETING

THIRD! Sunday
February 18, 2024

HOW TO FIND US

SUNDAY MEETING

2:00 pm

We've started meetings again at our new site:

American Legion Hall
4011 La Crescenta Ave.,
La Crescenta 91214

Corner of La Crescenta Ave and Manhattan Ave.
Parking lot is small, so if you can, park on the street so people that are unable to walk far can use the lot. **You can also park in the Church lot next door (downhill side)**

Meetings consist of announcements, a feature presentation, a Challenge, Show & Tell and a wood raffle (except for December). We're slowly getting back to many of the pre-Covid activities.

Challenge: Base Design

Presentation: Sharpening by Bill Loitz
bring your dull tools, questions/problems you have had in sharpening.

Matt Monaco Demo

We will have a demonstration and class by professional turner **Matt Monaco** on the first weekend in February.

The Demonstration will be on Saturday, February 3rd, and a small class with him will be available on Sunday the 4th.

Saturday's demo will start at 9 am and run until about 4 pm. Cost for the day is \$35 and will include lunch, as usual.

Sunday's class will also run from about 9 to 4. The cost is \$750 for the day, to be split among those attending. Ideal class size will be about 6.

Both the demo and this class will take place at our usual meeting site, the American Legion Hall in La Crescenta.

Matt demos and teaches widely, including at the **Dale Nish School** (Craft Supplies USA) in Utah. His last demo for us was before the Pandemic.

Contact our President **Thomas Cassidy** if you want to attend either one. (The Sunday class may already be full, but he might make a waiting list). email trcassidy@gmail.com

CHALLENGE

The Challenge for January was "**Thin Walled Bowl**". For a change, we had entrants in all three categories.

The *Beginner Category* was won by **Mark Marion** (even though he was wearing a "Bob" name tag) with his olive bowl finished with Tried & True.



Intermediate honors were claimed by **Rick Silverstein** whose piece of unknown wood was finished with CA glue. *-editor's note - I wanted to put in my two cents worth, but I could only find one penny.*



Advanced place was taken by **Scott Johnston's** walnut bowl with lacquer finish.



Other entries: **Peter O'Colmain's** English walnut bowl had a bees wax and mineral oil finish.



John Fisher had a maple? bowl, lacquer finish.



Craig Sobel had a bowl that was just buffed, no other finish. Material was "3" (?)



Carey Caires created a gigantic (for her) maple bowl finished with Aussie Oil.



Mike Toth had a mulberry bowl (and companion), walnut oil & wax finish.



John Fisher brought in a pair of calipers for the judges to use.



Judges were: **Thomas Cassidy, Jim Schopper and Carl Christensen.** They were able to make use of the judging forms that **Craig Sobel** supplied, per discussions a few months ago.

Challenges for 2024

Amy and **PJ** stepped up to give us a list of challenges for the upcoming year.

(I understand this involved casting several horoscopes, reading mystic runes, and probing the intestines of a goat.)

Feb- Base Design (Since we just had this presentation)

Mar- Carved Piece

Apr- Rolling Ball

May- Alternative Material

Jun- Beads of Courage

Jul- Spinning Top

Aug- Fix a Failure

Sep- Footed or Legged turning

Oct- Finial Box

Nov- Jewelry

So now someone else has to step up and arrange presentations related to the challenges or unrelated like a generic sharpening demo. (Not every challenge needs a preceding presentation.)

Amy and **PJ**

SHOW AND TELL

A nice variety of items:

Mike Toth had boxes of walnut and ?? finished with walnut oil & wax



Jim Schopper's olive bowl was finished with lacquer.



Bill Haskell turned a hollow form from the English walnut he picked up at the December auction. It was very dry & dusty, he mitigated that by spraying it with water during turning. Lacquer finish.



Henry Koch's (see-through) bowl of Buckeye burl had Butcher Block Oil finish.



Craig Sobel assembled pieces of padauk for his travel mug finished with lacquer.



Another **Mike Toth** piece - mulberry, walnut oil & wax



A piece sitting on the table, no tag or other info



Dale Gertsch got tired of keeping his loose change in a ziploc bag, so turned this mahogany coin box. It came back to him with all the coins he put in it!



John Fisher has been experimenting with triangular twisted boxes - cedar, maple, Tried & True finish.



Rick Silverstein's gorgeous box elder hollow form has sanding sealer finish.



James Hurst brought in a tall vase of Tipuana Tipu finished with Mylands, along with the saga of how it sat for years until the lag screws holding it to the face plate had rusted into place, and what he had to do to free it.



He also had a much smaller poplar bowl, same finish.



Klaus Schmitt continued the large and small theme with his sycamore bowl, lacquer finish, and mulberry and cedar canister, Cutting Board Oil on this one.



Zain Latif was trying to work in secret on this necklace holder for his mother's birthday. Lots of parts, myrtle, carob, fog.



Bob Wohlers had a bangle bracelet of Brazilian pepper. I wonder who it was for!



Meeting Dates for 2024

Usually second Sunday of the Month, with a couple exceptions.

February 18 (*moved due to Super Bowl*)

March 10

April 14

May 19 (*moved due to Mother's Day*)

June 9

July 14

August 11

September 8

October 13

November 10

December 8 (Potluck and Auction)

PRESENTATION

We had no presentation for the January meeting.

Other Items

Adam's Forge, which teaches blacksmithing and other metal arts, has found new, nicer digs in Simi Valley (they were east of downtown LA before) Adamsforge.org

Cathy Pearman urges everyone to participate in her pet project - donate blood!.

Community Woodshop LA (where your editor teaches turning classes) is having an Open House on Saturday January 27th. They are located in the south end of Glendale. 3617 San Fernando Rd, Glendale, CA 91204 communitywoodshopla.com is the website for more info.

L.A. Grinding, who are actually in Burbank, will make band saw blades to size in addition to their various sharpening services. 305 N Victory Blvd, Burbank, CA 91502

Upcoming Challenges

February - Base Design

Upcoming Events

the **AAW 2024** Symposium will be in Portland, OR, May 23-26. *Registration is now open!* There is a \$40 per person discount available if 5 or more people sign up from a chapter. There is a link on the registration page to set up this offer.

President's Message

Nothing this month so far.



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