



SLIGHTLY

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Journal of the Glendale Woodturners Guild

Volume 32, Number 7 – July, 2024

NEXT MEETING

Second Sunday

July 14, 2024

HOW TO FIND US

SUNDAY MEETING

2:00 pm

We've started meetings again at our new site:

American Legion Hall
4011 La Crescenta Ave.,
La Crescenta 91214

Corner of La Crescenta Ave and Manhattan Ave.
Parking lot is small, so if you can, park on the street so people that are unable to walk far can use the lot. **You can also park in the Church lot next door (downhill side)**

Meetings consist of announcements, a feature presentation, a Challenge, Show & Tell and a wood raffle (except for December). We're slowly getting back to many of the pre-Covid activities.

Challenge: Spinning Top (see details under "Upcoming Challenges")

**Presentation: Mobius Ribbon
by Craig Sobel**

President's Message

Greetings, Fellow Wood Turners!

We had a great meeting on Sunday with 26 joining us - a bit low. We'd love to see more of you join us next time—come on out!



GroupWorks Dilemma

We had a productive discussion about the impending demise of *GroupWorks* and explored alternatives and the best options moving forward. Cody graciously stepped up to analyze our choices and implement a solution. We're aiming for a long-term fix, but we need to decide within the next couple of weeks before *GroupWorks* shuts down. No pressure, Cody!

Portland Symposium Recap

We had a brief discussion about the Portland Symposium. We're looking forward to hearing more from attendees at the next couple of meetings. If you went, we'd love for you to share your experiences and highlights with the guild.

Upcoming Presentation

Next month, Craig Sobel will be presenting his ribbon-segmented turning techniques. Thanks, Craig! We can't wait to see your skills in action and learn from your expertise. It promises to be a twisty, turny, good time!

Eli Avisera's Visit

The guild had a great experience with **Eli Avisera** in town. He gave a fantastic demonstration and conducted a couple of small classes. Eli left his demo pieces for us to auction off at the holiday party. Thanks, Eli! It was great to see members, both seasoned and occasional turners, taking part in the classes. Remember, woodturning is great therapy! (thank you, Julia) It doesn't matter your skill level—just come out, participate, learn, and grow!

Beads of Courage

The Beads of Courage project had a small turnout. The pieces won't be turned in immediately, so let's finish up those projects and bring them in to help the children. (Did you hear that, Thomas!?!?)

Next Month's Challenge: Spinning Tops

Next month's challenge is spinning tops, and we have two categories:

1. All wood, no strings—old school style.
2. Open class—no strings, but anything else goes.

Of course, there will be huge cash prizes for the winners. Okay, maybe not huge, but definitely bragging rights and some fun rewards!

Looking forward to seeing you all at the next meeting—until then, keep those chips flying!

Thomas

Show & Tell & non-Challenge

Carey Caires had a mini-top of holly, markers & wax.



Chris Dodson's walnut box was finished with EEE Wax and Walrus Cutting Board Oil.



A combined effort, turning by **Carl Christensen** & carving by **Chuck Terhune** - carved grapefruit bowl.



Mike Toth's Beads of Courage box was of olive, oil finish.



Bill Haskell's "Twisted Flurry" was of turned, carved and dyed ash.



Henry Koch's BoC boxes



Bob Clark used CNC to create his boxes from walnut & white oak.

Surya had an ash bowl, a cedar "little bowl" and a ?? dish, Tried & True finish.



Craig Sobel's twisted item has over 4000 pieces, he said (I didn't count them!)



pieces from **Eli Avisera's** demonstration on 6/2



Upcoming Challenges

July - *Spinning tops*. Similar to the round ball roll-off, this will be a challenge to see whose top spins the longest. *Rules* - must be hand spun (no string starters), **Category 1** will not allow metal tips (all wood construction), **Category 2** will be "open".

Challenges for 2024

Amy and **PJ** stepped up to give us a list of challenges for the upcoming year.

(I understand this involved casting several horoscopes, reading mystic runes, and probing the intestines of a goat.)

Jul- *Spinning Top*

Aug- *Fix a Failure*

Sep- *Footed or Legged turning*

Oct- *Finial Box*

Nov- *Jewelry*

So now someone else has to step up and arrange presentations related to the challenges or unrelated like a generic sharpening demo. (Not every challenge needs a preceding presentation.)

Amy and **PJ**

Meeting Dates for 2024

Usually second Sunday of the Month, with a few exceptions

July 14

August

September 8

October 13

November 10

December 8 (Potluck and Auction)

PRESENTATION

We had no presentation at the June meeting.

Other Items

Adam's Forge, which teaches blacksmithing and other metal arts, has found new, nicer digs in Simi Valley (they were east of downtown LA before) Adamsforge.org

Cathy Pearman urges everyone to participate in her pet project - donate blood!.

L.A. Grinding, who are actually in Burbank, will make band saw blades to size in addition to their various sharpening services. 305 N Victory Blvd, Burbank, CA 91502

Welcome to new member **Chuck Terhune**, who was recruited by **Carl Christensen** to do carving on his piece.

Upcoming Events

There was a request to have those of us who attended the Portland *AAW Symposium* to share some of what they learned with the rest of the club. We might do this as a Presentation for the August meeting.

From our past!

Our founding President, **Bill Hrnjak**, has been doing some work up in Nipomo. He sent me these images and text:



“BUSBY”

A Real Eyeful

“If Busby Berkeley was a Woodturner”

Bringing all of the classic looks together

Segmented/laminated hollow vessel composed of East Indian Rosewood with an Ebony base and top rim. The Feature Ring is Curly West Coast Soft Maple with a Multilayer Rosewood & Ebony insert with a stacked double row of 48 Ebony fins that are also offset or staggered and curved in opposite directions. This assembly bisects the main ring at a shallow angle.

The top cap is a 12-part tangential lamination of Highly Figured “Blister Pattern” West Coast Soft Curly Maple with black and white Ebony and Holly veneer dividers.

Finish is multiple coats of water base sanding sealer and spray lacquer.

Main Vessel is 9.5” in diameter Overall – 15” diameter by 12.5” tall.

A Serbo-Croatian and British Collaborative Project

by

Bill Hrnjak & Tom Bullock

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New email system?

As some of you are aware, the *GroupWorks* platform that we have been using to distribute the Newsletter and other information will be permanently shutting down later in June. There is much on-going discussion on how to replace it. There may be temporary systems in use before a final system is set up. You should still receive an email either containing the Newsletter as a pdf or a link that will take you to the newsletter.

Stay tuned! - editor