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Journal of the Glendale Woodturners Guild

Volume 25, Number 6 – June 2016

NEXT MEETING

June 12, 2016

Sunday June 12, 2016

2:00 p.m. Sharp

HOW TO FIND US

Crescenta Valley Regional Park
Recreation Center
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

SUNDAY MEETING

Meetings consist of announcements, a feature presentation, a Challenge, Show & Tell and a wood raffle.

June 12, 2016

Challenge: Lidded Boxes

Presentation: TBA

by TBA

President's Message

There are many events planned for the month of June. First we have the opening of the Creative Arts Center Exhibit in Burbank on Friday the 3rd this will feature around 70 pieces of our member's work. I hope to see lots of our members and friends there. Even if you don't have a piece in the Exhibit you should plan to attend. Then a few days later in Atlanta the AAW will hold the annual Symposium which will include a long and very qualified list of demonstrators. Last but not least Eli Avisera will be doing 2 days of hands-on classes on Tuesday and Wednesday the 28th and 29th. If you are interested in getting some great instruction with Eli, just contact me and I will add you to the list.



I am really looking forward to the opening of the Exhibit in Burbank, as it will be a chance for the Glendale Woodturners Guild to showcase some of our members work. It will also serve as an opportunity to continue to educate the general public about woodturning. I am also very excited to be going to the AAW Symposium, since both Jean-Francois Escoulen and Mark Sfirri will be demonstrating. I want to get a good look at some of their techniques for off-center turning. As usual there will many more demos than time at the Symposium. I always come back fully recharged and excited to get back on the lathe to try some new ideas.

Then (as always) I look forward to a short visit with my good friend Eli Avisera. For those of you who have not had a chance to experience a class or demo with Eli, take my word for it you will learn from him. He is a very

talented turner and a good instructor. Think about attending either one or both of his classes on June 28th and 29th.

I hope everyone has a productive and safe June.

Bill

PRESENTATION



Joe Feinblatt gave a presentation on presenting and selling your work at shows. Unfortunately, we could not come up with a cord compatible with both his computer and our projector, so his extensive pictures, slides and examples had to be merely described, but not seen.

He described his experiences in deciding to try to sell at craft shows and other venues. He raised many items to consider, such as do you want to make production items, or go more towards the one of a kind artistic approach. What are your costs, both in production and in participating in the shows? How do you figure in your time, both in making and selling? How do you price your work: wholesale or retail approach? He also touched on a few other issues, such as how do you title yourself, which could affect things like business licenses, insurance, etc.

Presentations needed for the rest of the year!

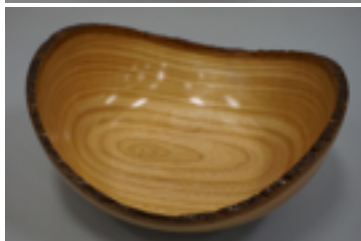
Joe's presentation was the last one we presently have scheduled for this year, so we are in need of other topics and presenters. If you have something to offer, please contact **Steve Cassidy**, our vice-president.

CHALLENGE

May's Challenge was Natural Edges. The winner in the Beginner's category was Fernando Vilchis with a bowl of black walnut, finished with tung oil and varnish.



Intermediate honors went to Kim Acuna. She had three entries, I'm not sure which was the winner: a bowl of maple burl, one of olive, and one of ash, all finished with Waterlox,



The Advanced category winner was Nick Tuzzolino with a bowl of pear wood finished with teak.



Carey Caires, Ron Schaffer and Steve Cassidy were the judges.

Other Entries:

Max? had a bowl of unknown wood finished with polyurethane, and **Jim Schopper** one of Indian pepper, with its first coat of Danish Oil.



John Fisher had a bud vase of poplar, unfinished, and **Klaus Schmitt** a vessel of black walnut with sanding sealer.



Carl Christensen presented a plate of Carolina cherry, Maloof finish, and **Bill Loitz** a bowl of unknown wood finished with poly oil.



Scott Johnston had a natural burl entry finished with laq, and **Ron Schaffer** a bowl of myoporum? finished with Arni-R-Seal.



Carey Caires showed 2 vases and one goblet (actually visible to the naked eye). Dyed Buckeye burl, ebony, and gold leafed maple burl. finishes were lacquer and Mylands. **Henry Koch** had a maple vase with a lacquer finish.



Pete Carta had an ash bowl with lacquer finish, and **Gary Willoughby** a yew bowl finished with oil.



SHOW AND TELL

Kim Acuna had a display of momma and baby birds, fashioned from olive and purple heart, Waterlox finish; **Fernando Vilchis** a closed form bowl of black walnut, tung oil w/varnish was the finish.



Gary Willoughby had a dish of spalted maple finished with oil, and **Scott Johnston** a 3 legged bowl of red cypress, laq finish.



Scott Johnston had an urn of olive wood and antiqued brass, finished with Mylands.



Bill Haskell had a vase form of sycamore, charred, carved and bleached, as well as a plate of fiddleback maple, also carved and bleached.



Craig Sobel presented several pieces that will be in the upcoming Art of Woodturning show in Burbank.



Bill Loitz had a salad bowl with textured rim, made from Spanish chestnut, finished with Maloof walnut oil.



David Zurek had a top and “top castle” of hard maple, as well as a potpourri of Florida Rosewood.



Klaus Schmitt had an un-named item of carob, walnut, aluminum and copper, while **Steve Cassidy** showed a work in progress, an inside-out bell tower of hard maple.



Rounding out the display, **Henry Koch** gave us two lidded boxes, one of ash, one of cherry, finished with red and blue dye and lacquer.



Upcoming Events:

The Art of Woodturning show at the Creative Arts Center Gallery, 1100 West Clark Ave, Burbank. Presenting work by GWG members, it will run from June 3-23, with the opening reception on 6/3 from 7-9 pm. Volunteers are needed to help with the food, as well as act as “ambassadors”.

Eli Avisera will be in town for a couple of class dates during the week: June 28 and 29. Contact the President, **Bill Loitz** to sign up and/or more information.

Tentative dates for a demo and class by **Bin Pho** are Saturday and Sunday Aug 6 & 7.

2016 CALENDAR

Meetings:

June 12
July 10
August 14
September 11
October 9
November 13
December 11 (auction and potluck)

2016 CHALLENGES

June- Lidded Boxes

July- Multi-Axis

August- Hollow Forms, any size

September- Beads of Courage Boxes

October- Surface Decoration

November- Segmented or multi-layered

Finishing Thoughts

We have Anchor Seal available, see the librarian, Michael Baldino at meetings. The new price is \$13/gallon. We also need sturdy, screw top gallon jugs to put it in (milk jugs aren't sturdy enough).

Remember to show your membership card at *Rockler in Pasadena* to get a 10% discount on all non-sale items. Remind them to put a check mark in the book for us. We get \$20 gift cards from them that we use in our monthly wood raffle and end of year holiday auction.

Sandy Huse thanks the members for the 65 tops that were made and donated, and is now looking for jump rope handles! They should be about 1-1/4 inches in diameter, 5-6 inches long, with a 3/8 hole through them. Shouldn't be too fancy. Bring them to the June meeting.

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