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Journal of the Glendale Woodturners Guild

Volume 26, Number 6 – June, 2017

NEXT MEETING

June 11, 2017

Sunday June 11, 2017

2:00 p.m. Sharp

HOW TO FIND US

Crescenta Valley Regional Park
Recreation Center
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

SUNDAY MEETING

Meetings consist of announcements, a feature presentation, a Challenge, Show & Tell and a wood raffle (except for December).

June 11, 2017

Challenge: **Segmented or Multi-layered**
Presentation: **Thanksgiving Turkey**
Ornaments- Bill Loitz

President's Message

Those of you who did not make our last meeting missed out on a chance to see a fun and potentially dangerous presentation. If nothing else we learned a little about the power of electricity to burn stuff. Lots of fun and possibilities for decorating your work. Lichtenberg Figures or patterns look sort of like trees that have been burned into the surface of the wood.



Editor's Note: please see the message sent to local chapters from the AAW that was received after this demonstration! It is printed at the end of Bill's column.

I am looking forward to the AAW Symposium in Kansas City. All of the Symposia are very educational and it is always inspiring to see so many new and innovative demonstrations. There is a golden opportunity right now for anyone who has never been a member of the AAW. The AAW is offering one year memberships until the end of June at 50% off the normal rate of \$60. For \$30 you can't beat it. The 6 issues of the American Woodturner magazine that are included in the year are well worth the membership price. Anyone interested in joining the AAW at this special rate

can contact me for the link to the website where you can join at the discounted rate.

Looking a little further into the future, we will be doing the Beads of Courage project in place of a Challenge in September. If you would like to get started early, contact me for the parameters of the boxes.

In the meantime keep turning and let's be safe.

Bill

IMPORTANT MESSAGE FROM THE AAW

The AAW and Board value your chapter's continued collaboration and support.

In the spirit of sharing, this Chapter Bulletin is intended to notify you and your chapter about two important AAW policy initiatives: a) a policy on fractal burning (also known as "Lichtenberg Burning"), which advocates safety and helps to protect lives, and, b) a revised AAW Privacy Policy to clarify sharing AAW membership information with chapter officers is authorized for AAW business purposes. We also request your support to recruit reviewers for Video Source and are happy to announce the city for the 2019 Symposium.

POLICY ON FRACTAL BURNING

The AAW has always been a faithful advocate for woodturning safety. Recently, the subject of fractal burning has been in the news because of another tragic death.

The AAW Safety Committee has studied the issue and concluded there may be a distinct influencing benefit in adopting a policy against the use of Fractal Burning and publicizing it immediately to chapters and members. As a result, it was recommended that the AAW Board adopt a new policy against the practice, which was unanimously approved on May 17, 2017. The new policy is as follows:

It is the policy of the American Association of Woodturners (AAW) that the process known as

*Fractal Burning is prohibited from being used in any AAW-sponsored events, including regional and national symposia, and that AAW-chartered chapters are strongly urged to refrain from demonstrating or featuring the process in chapter events. Further, the process of Fractal Burning shall not be featured in any written or online AAW publication, except for within articles that warn against its use. AAW publications will not accept advertisements for any products or supplies directly related to the process. Additionally, the Safety Committee recommended that an article be published in the August 2017 issue of *American Woodturner* to highlight the dangers of the practice and publicize the new AAW policy.*

AAW PRIVACY POLICY

In April 2017, the AAW Board discussed the existing AAW Privacy Policy and the benefit to clarify the meaning of "AAW business only" to include exchange of member information with chapter officers for authorized activities that mutually benefit members, chapters, and the AAW. For instance, the AAW Vision 2020 strategic plan envisions greater involvement in collaborative recruiting initiatives. The revised AAW Privacy Policy was unanimously approved on May 17, 2017 is as follows:

The American Association of Woodturners (AAW) will use any personal information provided by or about its membership for AAW business only. This includes names, addresses, phone numbers, and email addresses. Any use of this information will be limited to activities directly sponsored by or related to the American Association of Woodturners, including activities by officers of its chartered local chapters when directly related to authorized AAW business. Personal information will never be loaned, sold, or provided to any other party for any other purpose. This revised policy will be integrated into all appropriate documents.

The revised policy allows local chapter officers to use AAW member personal information in support of activities that are specifically authorized by the AAW and its Board. Furthermore, chapter officers will be in violation of the AAW Privacy Policy if they use information obtained in any other manner or by disclosing that information to any third parties.

VIDEO SOURCE: BE A VIDEO CRITIC

The AAW Communications Committee needs volunteers to help quality screen woodturning videos submitted for Video Source. This is a key step in the process to ensure that the Video Source contains plenty of five-star material. Videos range from a couple of minutes to nearly an hour in length, and come from well-known turners, as well as ordinary folks who want to share what they have learned. Each volunteer reviewer will screen 10 to 20 videos. If you or one of your chapter members is up for some non-Netflix binge-watching, toss a fresh bag of popcorn in the microwave and contact David Heim, the Communications Committee chair, at davidheim1@comcast.net.

2019 AAW SYMPOSIUM

The Board is pleased to announce that the 2019 AAW Symposium will be held in Raleigh, North Carolina. Known as the "City of Oaks" for its many oak trees in the heart of the city, Raleigh is an energetic capital city that offers an affordable way to enjoy history, culture, and the outdoors. [Learn more about Raleigh](#). Additional details will be provided at a later date. We look forward to seeing you in Raleigh! Stay tuned for announcements coming this summer about the 2020 and 2021 host city selections.

We value your continued support. If you have questions or need assistance, please contact us at 877-595-9094 (toll free), Monday through Friday, from 8:30 a.m., to 4:30 p.m. CST.

Yours respectfully,

Phil McDonald

CHALLENGE

We had a good turnout for the kitchen tool challenge last month. In the Beginning category we started off with **Max Ratcliff**, who turned out to be a very busy guy as he brought in four entries. The first was a pepper mill turned from Padouk; the second was a spatula turned from Poplar.



The third was a honey dipper turned from mystery wood. And the fourth was a pizza cutter turned from Olive.



Next up was **Anton Busch** who brought in a salt and pepper shaker turned out of Lemonade Berry. The finish was CA.

John Minsker brought in a unique pasta noodle rolling pin turned out of Teak and finished with food safe mineral oil.



The winner in the category was **Fernando Vilchis** with his well-turned spatulas turned out of Ash and finished with mineral oil.



In the Intermediate category we had **Jack Stumph** with his salt and pepper shaker turned out of Walnut and finished with Danish Oil.

The winner in the category was Molly Kawasaki with her two spice or salt boxes turned from Bubinga and mystery wood and finished with friction polish.



In the Advanced category we started off with **Carl Christensen** who brought in a rolling pin turned from Maple with Walnut accents finished with oil.



Pete Carta brought in a mortar and pestle turned out of mystery wood with an unlisted finish.



Sandy Huse brought in a work in process piece she called "The odd utensil series: The Kraken." It was turned from Fir, Walnut and Cardo with no finish yet



Scott Johnston brought in a tray of salt and pepper devices turned from Olive and finished with walnut oil.



Charlie Hulien brought in a very clever candy dispenser turned from Walnut and Oak with a Chinese Elm bowl. All were finished with Polyurethane. It ended up on the snack table during the break!



Carey Caires was the winner in the category with her bottle stoppers and guitar spoon. They were turned out of Aprima, Ambrosia Maple, Olive and Ebony. They were finished with Mylands and Kirks wax.



SHOW AND TELL

There were quite a few items in the show and tell this month. We started off with **Pete Carta** who brought in five magic wands out of various woods and finished with friction polish.



Bob Clark brought in a shield mystery wood and finished with Modern Masters wax and metal finish.



Bill Loitz brought in a Yad. He explained this was a pointer that is used in a Jewish Temple when someone reads from the Torah scrolls. It was turned from Olive from Jerusalem and sterling silver. It was finished with friction polish and wax.



Tony also brought in a natural edge bowl turned from Jacaranda and finished with lacquer.



Gary Willoughby brought in a lidded vessel turned from Sycamore with a walnut and maple top. It was finished with oil and wax.



We finished up with **Bill Haskell** who brought in four of his latest efforts. The first two were bowls turned from Cocculas from the LA Arboretum and finished with lacquer.



Next was a hollow form that dried oval after the initial turning. The second turning will only be worked on the opening and the foot. It was turned out of Citrus Limon and has no finish yet.



Tony Thiessen brought in a plate and bowl turned from Ash. They were finished with Walnut oil and friction polish respectively.



The last was a very interesting plywood platter turned from Finnish Birch with fish paper inserts and finished with lacquer.



PRESENTATION

The presentation this month was given by Guild member **Charlie Hulien** and it was an electrifying demonstration to say the least! He showed how to make Lichtenberg Figures by burning wood treated with a solution of water and baking soda and then zapped with electricity.



This resulted in some really interesting patterns burned into the wood. Here are a few examples.

He learned how to do this by watching You Tube videos. One caution is to do this in a **WELL VENTILATED** area with cross ventilation like the box fan we had set up for the demonstration.

2017 CHALLENGES

- June - Segmented or multi-layer
- July - Spinning tops
- August - Plates, Platters and Saucers
- September - Beads of Courage Boxes (
- October - Candle Holders
- November - Toys
- December - Potluck & Fundraiser

2017 Meeting Dates

Jun 11
Jul 9
Aug 13
Sep 10
Oct 8
Nov 12
Dec 10

2017 Symposium

The **AAW Annual Symposium** is June 22-25 in Kansas City, MO. The Early Bird rate is good through May 7, goes up after that.

AAW Special Offer

There is a Special AAW Membership Discount that is available to all club members that have NEVER been a member of the AAW. The AAW is offering until June 30th a 50% discount on a one-year membership. At the cost of \$30 for full membership with all the benefits that the AAW can provide you can't beat it.

To signup, you must use a special link. <http://www.tiny.cc/AAWNewGen>

Finishing Thoughts

Welcome to new members:

Bob Boker
Ken Jones

Remember to show your membership card at *Rockler in Pasadena* to get a 10% discount on all non-sale items. Remind them to put a check mark in the book for us. We get \$20 gift cards from them that we use in our monthly wood raffle and end of year holiday auction.

Our Webwright, **Anthony Thiessen**, would welcome any photos that people might have for posting on our website: athiessen2@gmail.com

As I was unable to make the May meeting, I want to thank our Editor Emeritus, **Amy Earhart**, for taking photos and doing the write-up on the Challenge, Show and Tell, and Presentation.

John

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