



# SLIGHTLY SKEWED

**Journal of the Glendale Woodturners Guild**

Volume 32, Number 3 – March, 2024

## NEXT MEETING

Second Sunday  
*March 10, 2024*

## HOW TO FIND US

### SUNDAY MEETING

2:00 pm

We've started meetings again at our new site:

American Legion Hall  
4011 La Crescenta Ave.,  
La Crescenta 91214

Corner of La Crescenta Ave and Manhattan Ave.  
Parking lot is small, so if you can, park on the street so people that are unable to walk far can use the lot. **You can also park in the Church lot next door (downhill side)**

Meetings consist of announcements, a feature presentation, a Challenge, Show & Tell and a wood raffle (except for December). We're slowly getting back to many of the pre-Covid activities.

**Challenge: Carved Piece**

**Presentation: Texturing and Pyrography  
by Bill Haskell**

## Matt Monaco Demo

We had a demonstration and class by professional turner **Matt Monaco** on the first weekend in February.

Saturday's demo was very skew chisel oriented. After showing us how he prefers to shape and sharpen his skews, he turned several items, often including a captive ring. Talk about tool control!

Sunday's class (also held at the American Legion Hall) apparently created lots of chips.

In addition to teaching and demo-ing, Matt also sells his own line of tools. [monacobowls.com](http://monacobowls.com)



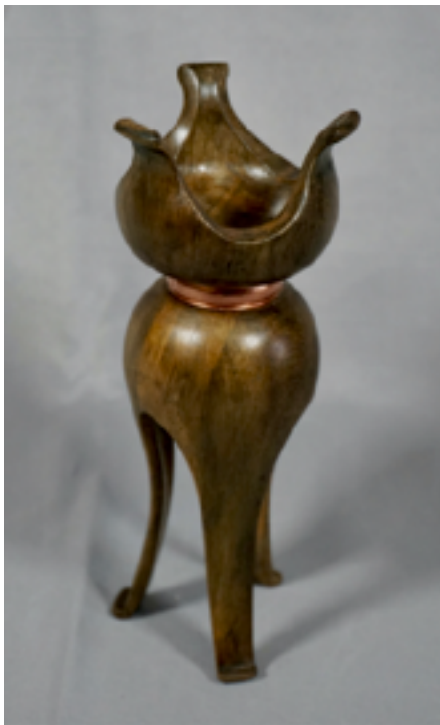
## CHALLENGE

The Challenge for February was **Base Design**. We only had two entrants; Judge **Thomas Cassidy** declared that they were both winners

**Carey Caires** had a pedestal bowl, buckeye burl, African blackwood, Aussie Oil finish.



**Scott Johnston** had a "double" base, (works either way up). Black acacia, black glaze & lacquer.



## Challenges for 2024

**Amy** and **PJ** stepped up to give us a list of challenges for the upcoming year.

*(I understand this involved casting several horoscopes, reading mystic runes, and probing the intestines of a goat.)*

**Mar-** Carved Piece

**Apr-** Rolling Ball

**May-** Alternative Material

**Jun-** Beads of Courage

**Jul-** Spinning Top

**Aug-** Fix a Failure

**Sep-** Footed or Legged turning

**Oct-** Finial Box

**Nov-** Jewelry

So now someone else has to step up and arrange presentations related to the challenges or unrelated like a generic sharpening demo. (Not every challenge needs a preceding presentation.)

**Amy** and **PJ**

## Meeting Dates for 2024

Usually second Sunday of the Month, with a couple exceptions.

**March 10**

**April 14**

**May 19** (moved due to Mother's Day)

**June 9**

**July 14**

**August 11**

**September 8**

**October 13**

**November 10**

**December 8** (Potluck and Auction)

## SHOW AND TELL

**Bill Haskell's "Small Bang"** was turned, carved and wood-burned from iron bark eucalyptus, with black dye and iridescent acrylic.



**Craig Sobel's Yellow Brick Road** was finished with lacquer.



**Mike Toth** had a set of stacking bowls created for a young relative. Maple, walnut oil.



**Mark Fitzsimmons** presented a 22 inch tall Art Deco Rocket. Pine, water base polyurethane.



**Allan Knutson's Norfolk Island Pine** vessel was finished with clear Krylon spray.



**Surya's** bowls (carob, birch, ash) had Tried & True, epoxy w/mica powder.



**Mike Toth** had 3 bowls, no information supplied.



**James Hurst's** vase turned into a sort of hollow form. Unknown wood, lacquer finish.



**Klaus Schmitt** gave us a sycamore bowl and a eucalyptus lidded vessel, lacquer finish on both.



**Carl Haney** turned a vessel from Paralam beam material and black walnut. Poly finish.



**Bob Clark** had a walnut bowl with oil finish, and some pens, CA finish.



**Surya** made some drop spindles (for spinning yarn) poplar, persimmon, walnut, T&T finish



**Mark Fitzsimmons'** 3 footed vessel (that's three feet to stand on, not 3 foot big!) was made from live oak (quercus agrifolia) with water based polyurethane finish.

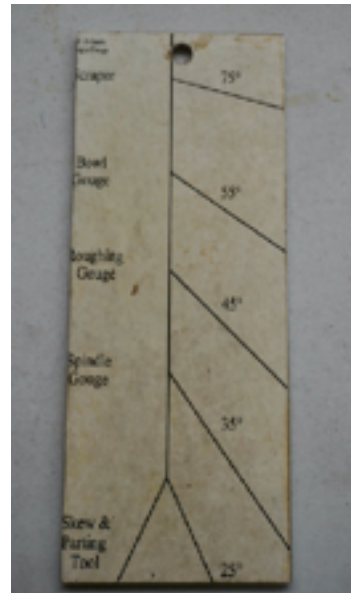


## PRESENTATION



Our Presentation for February was by **Bill Loitz** on *Sharpening*. He brought in his rolling sharpening station with several grinders & buffers. He has CBN and stone wheels on various grinders, and uses the Oneway Wolverine jig system for a lot of the tasks.

He uses platform grinding for spindle roughing gouges, skews and scrapers, and the jig's arm and Vari-grind attachment for gouges. Several people had brought in tools, and he showed how to sharpen those, along with discussing various approaches to the sharpening process.





## Other Items

**Adam's Forge**, which teaches blacksmithing and other metal arts, has found new, nicer digs in Simi Valley (they were east of downtown LA before) [Adamsforge.org](http://Adamsforge.org)

**Cathy Pearman** urges everyone to participate in her pet project - donate blood!.

**L.A. Grinding**, who are actually in Burbank, will make band saw blades to size in addition to their various sharpening services. 305 N Victory Blvd, Burbank, CA 91502

## Upcoming Challenges

**March- Carved Piece**

## Upcoming Events

the **AAW 2024** Symposium will be in Portland, OR, May 23-26. *Registration is now open!* There is a \$40 per person discount available if 5 or more people sign up from a chapter. There is a link on the registration page to set up this offer.

We will have a demonstration by **Eli Avisera** on Sunday, June 2.

## President's Message

A massive welcome back to **Mark Fitzsimmons**! It's been eight years, Mark - we missed you more than a cup of coffee on a Monday morning. Don't make it another eight; how about we see you again next month?



We dove into a lively discussion about the SoCal fair scene, from the TBD Crescenta Valley extravaganza on April 29 to the Montrose Arts & Crafts fiesta on June 1-2, and the Granada Hills Street Fair shindig on October 21. Crescenta's date is still playing hide-and-seek, but for now, let's focus our laser beams on Montrose. Heads up: **Eli Avisera**'s demo is on Sunday the 2nd (June), so we need all hands-on deck. And by hands, we mean YOURS! Let's give the Guild the exposure it deserves—PLS GET INVOLVED, because FOMO isn't a good look on anyone.

We're working on locking in a date with **John Beaver**, and with **Eli** coming to town, it's like having two woodturning wizards at Hogwarts. *AAW symposium* in Portland from May 23–26 is our next big adventure, and GWG is bringing about 20 members along for the ride! Submit your work to the symposium; we know you've got at least one piece that's worth showing off.

County fairs are calling our names! The LA County Fair deadline is past but fear not—OC Fair is July 18 - August 19, with a deadline on May 24. Ventura County Fair is from July 31 - Aug 11th, and the deadline is July 19. Get off your duff & join in. Let's flood these fairs with GWG talent. Bill Haskell & Craig Sobel are past winners, and they're practically legends. Make them proud!

**Bill Haskell** is our knight in shining armor (again), offering yet another demo, this time on texturing and pyrography with turned pieces, on March 10. Give him a round of applause at the next meeting—he's like the Gandalf of GWG, wise and full of magical techniques.

For that matter, please thank ALL the Guild members who share their time to make the club, what it is!

The March challenge is a CARVED PIECE! Please no excuses; just go for it. We know Tiprin will bring something fantastic, so what about the rest of you? Let's turn our challenges into triumphs.

We need help with our website and marketing—calling all digital wizards! A subcommittee is forming, and we want you on board. Start planning for the fairs, carve up something amazing, and bring your A-game to show & tell. No pressure, just pure creative bliss!

Remember, never be afraid to submit any piece, no matter your perceived talent level. We're all in this together, spinning our way to woodturning greatness!

Happy spinnin',

**Thomas**

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