



SLIGHTLY

SKEWED

Journal of the Glendale Woodturners Guild

Volume 31, Number 11 – November, 2023

NEXT MEETING

Second Sunday

November 12, 2023

HOW TO FIND US

SUNDAY MEETING

2:00 pm

We've started meetings again at our new site:

American Legion Hall
4011 La Crescenta Ave.,
La Crescenta 91214

Corner of La Crescenta Ave and Manhattan Ave.
Parking lot is small, so if you can, park on the street so people that are unable to walk far can use the lot.

Face coverings are currently optional, mask up if you feel more comfortable with one.

Meetings consist of announcements, a feature presentation, a Challenge, Show & Tell and a wood raffle (except for December). We're slowly getting back to many of the pre-Covid activities.

Challenge: Off Kilter of Off Center Turning

**Presentation: Incorporating decorative design elements & embellishments.
by Scott Johnston**

President's Message

Wood Whispers and GWG Turners!

First and foremost, a thunderous round of applause for our comeback kid, **Brett**, making his grand return from the ten-year wood-turning hiatus. Don't stay away so long this time.



Our October gathering was light on attendance, so let's spread the word far and wide. Tell your neighbors, your barber, your dog - *we're putting the band back together!*

Bob Clark's generous offer to help represent us at the Antelope Valley Fair (AND Alfalfa Festival - seriously) was a hit! Kudos to **Bob, Carrie, Jorge**, and yours truly, for hauling in the awards. PS: We might have been the only (GWG) contestants, but let's keep that between us, shall we? Who's ready to claim their very own golden chisel next year?

We're gearing up for an all-out fair extravaganza - Orange County, San Diego, Ventura, and Antelope Valley again. And who can forget **Craig Sobel's** win from a few moons ago, winning a cool \$100 at the OC Fair? Let's make it happen! Rumor has it, clubs have been known to take the train down to SD (Del Mar) for a day of fun.

Craig has been tallying up a fresh list of challenges for 2024. Let's wrap that up tighter than a spindle at our next meeting on **November 12**.

On **November 12th**, it's election time! Who's your pick for the next wave of wood whisperers? Don't hold back - feel free to throw your own hat into the ring!

The Vice President spot is up for grabs. While **John Fisher** remains our stellar editor, he's willing to pass the baton if someone's eager to lend a hand. Our librarian, **Jim Vollmer**, is also on deck, ready to shuffle positions if you're game!

Now, who's up for some (barely there) responsibility? Handling the audiovisual equipment is a breeze - we promise it won't make you feel like you've accidentally turned yourself into a tech wizard overnight. Plus, it'll earn you some big chips with the club! Let's give **Bill Loitz** a well-deserved breather, he's been handling this commitment too, he practically runs the show!

Scott Johnston has offered to bring us another presentation next month,

Let's clear those workbenches (and garage, closet, the trunk of your car) for our upcoming **HOLIDAY AUCTION on December 10th**. Get those lathes purring and create something special for the bidding war. Just remember, no white elephant gifts, or else you might find yourself scribbling a check to GWG for a cool \$100. Kidding. Not kidding.

Any generous souls out there willing to make a donation? Think tax deductions peeps! And hey, let's keep the club in mind for your estate planning too. Who knows, maybe we'll have our own wood-turning palace someday!

We've got some exciting demos lined up, with **Kirk DeHeer** taking the stage on December 2nd and the illustrious **Matt Monaco** ready to wow us with his warps in early 2024. Who else would you like to see spinning their wood-turning magic? Any volunteers to make a few phone calls and arrange more mesmerizing showcases?

I spoke with **John Beaver** recently, he's ready to come back to show us his amazing talents too.

ELECTION TIME, November 12th.

HOLIDAY AUCTION, December 10th.

So mark those calendars, sharpen those tools, and get ready to turn some beads/heads!

Stay safe and keep turning!

Thomas - your UNpresident, Chief Chip Collector & Newsletter Wannabe "Writer"

*From the Editor: thanks to **Amy** for taking the photos for this issue, as I was out of town.*

CHALLENGE

The challenge for October was texturing or colorful things. There was only one entry in the Intermediate category so it was moved up to the Advanced category this month.

We started off with **Carl Haney's** bowl turned from broken skateboards. It was very colorful and finished with shellac and carnuba wax.



Henry Koch brought in a nice hollow vessel turned out of Ash. It was then dyed, inked, textured and air brushed. Finish was lacquer.



Thomas Cassidy brought in a textured hollow form turned from Liquid Amber. It has not yet had a finish applied. (This may not be its final form either.)



Carey Caires was busy making three entries for the challenge. All three were bottle stoppers that were very colorful. The first was a gourd shape out of Maple and decorated with acrylic paints.



The second and third entries tied for the top prize! This was turned from Buckeye Burl and then colored with alcohol inks.



The third entry was a pumpkin finished with acrylic paints. All three were finished with Rustoleum satin finish.



SHOW AND TELL

There were just a few items for show and tell this month. We started off with **Bill Haskell** and a wonderful black and white sculpture turned out of Poplar and Acacia then painted. (These off center turnings are a kind of preview of what could appear in next months challenge,)



Carl Haney brought in a large platter turned from Zellcova or Asian Elm and finished with shellac and Carnuba wax.



In recognition of his new skills with the form and new tools our President **Tom Cassidy** and Treasurer **Bill Loitz** declared that **Zain** had graduated and bestowed upon him the appropriate garb. All members applauded his accomplishment!



Our youngest member, **Zain Latif**, brought in his first very fine hollow form turning. It was FOG wood and finished with Mahoney's walnut oil and Mahoney's wax.



PRESENTATION



Our presentation this month was given by **Scott Johnston**; this was about shape and design. If you were present there was a lot of good information passed on, if you missed it get with **Scott** and he will be glad to walk you through some of his pointers. This is about transferring what is in your head to the wood on the lathe. **Scott** prefers to draw them out and recommends you do so as well. Here are some of his tips: Details can be subtle or exaggerated; rule of 1/3 to 2/3 ; turn simple shapes then maybe carve it or add a texture; look at designs as horizontal or vertical; doodle on paper various ideas; look for ideas in ceramics, fashion or architecture.

Here are some photos of pieces that **Scott** brought in to illustrate ideas put into practice. Don't be afraid to stretch yourself. You may find a new direction for your turnings that you really like.



Other Items

We had a member return to the Guild after a several year absence. Welcome back **Fred Dresben**.

And we want to thank **Bob Clark** for getting some of our members motivated to have pieces entered in the Antelope Valley Fair, many of them were rewarded!



1st place Judges Special Award- **Carey Caires**; **Thomas Cassidy** 1st place Class winner and 2nd place and another 1st place class winner; **Bob Clark** with two 1st class winners and a 3rd place winner.



Congratulations to everyone and we hope you will enter again next year.

OFFICERS

Traditionally, October is when we nominate officers for the upcoming year, voting on them in November. Time to plan & volunteer to keep our organization running smoothly.

Adam's Forge, which teaches blacksmithing and other metal arts, has found new, nicer digs in Simi Valley (they were east of downtown LA before) Adamsforge.org

Cathy Pearman urges everyone to participate in her pet project - donate blood!

Upcoming Challenges

November - *Off Kilter or Off Center Turning*

December - *Potluck & Auction*

We are looking for ideas for Challenges and Presentations for next year. Some ideas that have been put forth are:

Bowls with legs

2-3 different wood species/multiple materials

lidded boxes/decorated

alternate materials

inside out turning

very thin, at least 4 inches long

sharpening

Combine 2 failures

fix a failure

Stemmed vessel

Article sent by Thomas Hall

Carrotwood

Carrotwood is an evergreen tree (*Figure 1*) that is usually single-trunked and grows to 35 feet tall. Growth can be to 24 inches, annually. The outer bark is dark grey, the inner bark is commonly orange in color. Carrotwood leaves are compound, alternate, and usually even-pinnate (a compound leaf whose terminal leaflets are a pair) (*Figure 2*). Petioles (leaf stalks) are swollen at the base. Leaflets are 4–12, stalked, oblong, leathery, shiny yellowish green, to 8 inches long and 3 inches wide, with untoothed margins, and tips rounded or slightly indented. Numerous white to greenish yellow flowers occur in branched clusters up to 14 inches long in January and February. Fruit are the most striking identifying characteristic (*Figure 3*); a short-stalked woody capsule to 1 inch across with 3 distinctly ridged segments. Fruit is yellow-orange when ripe (April/May) and dry to brown before splitting open to expose three shiny oval black seeds covered by a yellow-red crust. Carrotwood lumber is beige to red in color, often with variegated shades (*Figure 4,5*). The grain is fine, uniform with a hardness like mahogany or poplar.

Carrotwood has been listed by the Florida Exotic Pest Plant Council as one of Florida's most invasive plant species since 1995. It was also added to the Florida Noxious Weed List (5b-57.007 FAC) by the Florida Department of Agriculture and Consumer Services in 1999. Plants on the Florida Noxious Weed List may not be introduced, possessed, moved, or released without a permit.



Figure 1.



Figure 2.



Figure 3.



Figure 4.

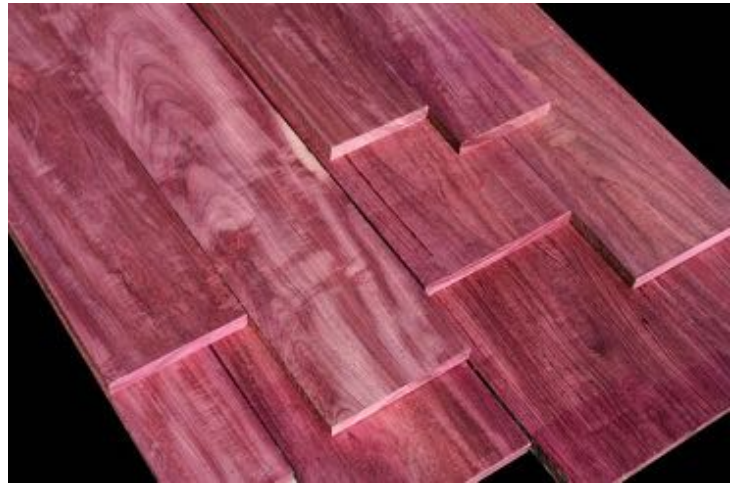


Figure 5.

Editor's Comment: Sounds like this tree could be the source for both the carrot and the stick in persuading the mule to move!

Upcoming Events

the **AAW 2024** Symposium will be in Portland, OR,
May 23-26.

Upcoming Presentations

November: Incorporating decorative design
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by Scott Johnston

CONTACTS

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