



SLIGHTLY

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Journal of the Glendale Woodturners Guild

Volume 31, Number 10 – October, 2023

NEXT MEETING

Second Sunday

October 8, 2023

HOW TO FIND US

SUNDAY MEETING

2:00 pm

We've started meetings again at our new site:

American Legion Hall
4011 La Crescenta Ave.,
La Crescenta 91214

Corner of La Crescenta Ave and Manhattan Ave.
Parking lot is small, so if you can, park on the street so people that are unable to walk far can use the lot.

Face coverings are currently optional, mask up if you feel more comfortable with one.

Meetings consist of announcements, a feature presentation, a Challenge, Show & Tell and a wood raffle (except for December). We're slowly getting back to many of the pre-Covid activities.

Challenge: Texturing/Colorful things

**Presentation: Shapes & Design
by Scott Johnston**

President's Message

We had one of the best turnouts in a long time, over 45 people! A number of new members, please welcome: Sondra, Elaine, Chris, and Turpin. This is great news! Hope I didn't miss anyone.



Chris scored so much wood in the raffle she was listing when she left.

Zane was runner up to Dale in the Intermediate challenge, then afterwards Dale very graciously gave \$10 to Zane in their friendly competition. At the next meeting, please remind me to fill everybody in what Zane proceeded to do.

In the advanced category, a HUGE surprise, Carrie walked away with the win. That gurl can turn! I've included a picture here, but the piece is so small you can't see it.

We had a lively conversation about upcoming challenges, the goal is to have all of 2024 lined up soon/quickly! Craig Sobel took it upon himself to get a list going, here are the suggestions so far.

(See under "Upcoming "Challenges")

We want everyone's input, let's get rolling!

Craig went ahead and whipped up a quick little score sheet for judging, and implemented it at the meeting, there were some good conversations about this and how to make it even better moving forward.

We had a good presentation by **Jim Hurst** on texturing, and a wide variety of tools to embellish our work, thank you very much, Jim !

Next month we have **Scott Johnston** up who will do a presentation on shapes. Scott is asking you all to bring in a piece you are having designs issues with so he can answer any questions you have.

It was announced we will bring **Kirk DeHeer** back for a demo this year, and **Matt Monaco** early 2024. **John Beaver** is very likely to join us for a demo in 2024 too.

Would you like to see demo?

Will you please get off the couch and make something for the challenge?

What presentation would you like to see?

Safety? Sharpening?

What will you bring for the Holiday Auction?

How about a small cash donation for the coffers?

Let's take the Guild to a new level & bring wood turning to the community.

Get turning, and please be careful.

Thomas

CHALLENGE

Our Challenge for September was "*Miniatures*", things that would fit into a 35mm film canister (remember those?)

There were a couple entries in *Beginning*, but both were too large to fit into the canister, so no winner was declared.

In the *Intermediate* Category, the winner was Dale Gertsch's Padauk hollow form, finished with SS(?) and wax.



In the **Advanced** category, **Carey Caires** gave us a plethora of items: box, hollow forms, bowls, natural edge, etc. made from maple, African blackwood, dyed box elder, beetle nut, curly mango, acrylic, black walnut & ebony. Finishes were Aussie oil, walnut oil, Mylands. The little "boat" form and the pink piece were declared the winners.



Other entries: **Henry Koch** had hollow vessels, walnut & mahogany, friction polish & wax finish.



Zane Latif's African blackwood goblet was finished with polish & wax



Craig Rovello had a mini Stanley Cup and vase, maple with cutting board oil.



Tom Hall searched high and low for a large Tagua Nut for his natural edge lidded bowl, and *then* read that it was supposed to fit into a 35mm canister!



Judges were **Bill Loitz**, **Zane Latif**, and **Craig Sobel**

Upcoming Challenges

October - *Texturing/Colorful Things*

November - *Off Kilter or Off Center Turning*

December - *Potluck & Auction*

We are looking for ideas for Challenges and Presentations for next year. Some ideas that have been put forth are:

Bowls with legs

2-3 different wood species/multiple materials

lidded boxes/decorated

alternate materials

inside out turning

very thin, at least 4 inches

sharpening

SHOW AND TELL

Bill Nelson had a set of nesting film canisters & goblet he had made for a previous miniature challenge.



He also had a "holey" bowl of oak(?), Watco finish, and an unfinished poplar Beads of Courage box that he wanted somebody to take and decorate.



The **Anonymous Turner** (no name on the slip) had poplar scoops finished with Tried and True, and birch boxes finished with mineral oil.



Bob Ronnie had an inside-out turning of black walnut,



also a green-turned natural edge vase, from a tree that was taken down at his school.



James Hurst had a couple of pierced vessels: maple with Mylands; ash/copper with wipe on poly.



and a window/tree hanger of maple, friction polish & wax.



Allan Knutson had a (supposedly) figured maple bowl finished with Krylon spray

Our young turner **Zaine Latif** had a maple platter, burned & decorated, walnut oil finish.



Carl Haney had a fairly large English walnut bowl, and a natural edge black walnut piece, shellac & wax finish on both.



Bob Wohlers lidded walnut bowl was finished with polyurethane. He said it took him 4 tries to make a spoon that didn't break and would balance in the bowl.



PRESENTATION



James Hurst gave us our Presentation on *Embellishing 2 and Carving*

He said he has had many hobbies over the years, and has bought many tools for them. He presented a number of the ones that can be used for decorating and carving wooden objects: simple knife, carving gouges & chisels, rasps & rifflers, motorized devices from Dremels to micromotor units to angle grinders, woodburning tools, etc.

He stressed the importance of using Personal Protective Equipment (PPE) to protect your eyes, lungs, ears, and skin. Use a protective glove (like Kevlar) when hand holding things for carving.

He uses stencils a lot for designs, since his hand drawing skills are not great.

Other Items

Welcome to Newcomer **Tiprin Follett**.

(There were other newcomers present, but Tiprin is the only one whose name ended up on the New Members signup sheet. I caught a Sherry, a Sandra, and an Elaine).

OFFICERS

Traditionally, October is when we nominate officers for the upcoming year, voting on them in November. Time to plan & volunteer to keep our organization running smoothly.

Adam's Forge, which teaches blacksmithing and other metal arts, has found new, nicer digs in Simi Valley (they were east of downtown LA before) Adamsforge.org

Cathy Pearman urges everyone to participate in her pet project - donate blood!.

Upcoming Events

the **AAW 2024** Symposium will be in Portland, OR, May 23-26.

Upcoming Challenges

October - *Colorful Things/Texturing*

November - *Off Kilter or Off Center Turning*

December - *Potluck & Auction*

Upcoming Presentations

October - *Shapes and Design, by Scott Johnston*

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