



# SLIGHTLY

# SKEWED

## Journal of the Glendale Woodturners Guild

Volume 32, Number 9 – September, 2024

### NEXT MEETING

Second Sunday

*September 8, 2024*

### HOW TO FIND US

#### SUNDAY MEETING

2:00 pm

We've started meetings again at our new site:\*\*\*

*\*\*\* It's possible we may have another site, stay tuned!*

American Legion Hall  
4011 La Crescenta Ave.,  
La Crescenta 91214

Corner of La Crescenta Ave and Manhattan Ave.  
Parking lot is small, so if you can, park on the street so people that are unable to walk far can use the lot. **You can also park in the Church lot next door (downhill side)**

Meetings consist of announcements, a feature presentation, a Challenge, Show & Tell and a wood raffle (except for December). We're slowly getting back to many of the pre-Covid activities.

**Challenge: Footed or Legged Turning**

**Presentation: Thin Wall Piercing  
by James Hurst**

### President's Message

Good day fellow Wood Turners! We were pretty lean on the turnout for this month's meeting, only we had 27. What would you like the Guild to do to increase participation? I'd love to hear from you, email me directly.



We had a meaningful conversation about the Club's website focusing on who is our audience, what will appeal to them and how to fulfill that need. This is your club/your website, now is the time to share what you would like. **Cody** is very dialed in and will move right along on this project, very exciting news!

**Jim Hurst** has once again offered to do a presentation next month, he will focus on piercing. Thank you, **Jim** !

What else, who else? Having a presentation each month is a key part of our meetings.

I encourage you all to participate in the show & tell, and our monthly challenge!

It's not uncommon for people to express they might not want to share or do the challenge because they're not good enough, or don't feel confident. Recently we've had numerous turners produce some fine pieces and perhaps even surprised themselves! This club really wants all to participate, there are plenty of mentors and teachers in our club, that's one of the great

features about the Glendale workers guild. If you're feeling a bit shy I do not want to speak up at the meeting, please reach out to me, a board member or someone you'd like to talk to one on one. We want you to participate!

The challenge this month was fix a failure, and we had some great failures to fix! Don't think about me on that subject, OK. **Chris** and I had some good laughs when he pulled numerous failures of mine out of the graveyard, and glued them together. At the end of the day, **Scott Johnston** produced a magnificent teapot out of a failure! Way to go, **Scott**. The other winner was **Rick Silverstein**, who stepped up with a big design opportunity. Congratulations to both

Next month the challenge is *Footed or Legged Turning*.

Stay safe in the shop & on the road, get busy turning and please join us Sept 8.

**Thomas**

Let **Cody Travis** know what you would like for the website - needs, suggestions, etc. His email is [codis@codisinc.com](mailto:codis@codisinc.com)

Some suggestions were to have forums, a directory of members, FAQ page, members in memoriam.

## Challenge

The **August** Challenge was "**Fix a Failure**".

We had no entries in the *Beginning* category.

Winner in *Intermediate* was **Rick Silverstein** with his box elder and purple heart box, no finish.



**Scott Johnston** took top honors in *Advanced* with his vessel turned into a teapot. Walnut finished with semi laq



**Henry Koch** had his ash and resin vase, Turners Finish and wax.



**Thomas Cassidy** textured and carved his ash hollow form and used EEE as a finish.



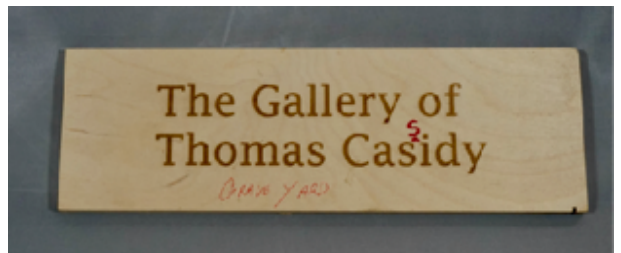
**Cody Travis** fashioned his bowl from Brazilian pepperwood and finished it with orange oil & beeswax.



**Chris Dodson** glued and cobbled together some of **Thomas Cassidy's** bowls funnels.



**Thomas Cassidy** has his own gallery in **Bill Loitz's** shop.



Judges were **Chris Dodson, Julia Ryan** and **Kyle Hamon**.

## Show & Tell

**Henry Koch** had three boxes: FOG & wax, orange & wax, lace oak and wax.



**Rick Silverstein's** sycamore bowl was finished with dye and wax.



**Chris Dodson** turned his pen from forged carbon fiber and used CA finish.



After several false starts, **James Hurst** finally finished his poplar vase with acrylic paint.



## Upcoming Challenges

September- *Footed or Legged turning*

## Challenges for 2024

**Amy** and **PJ** stepped up to give us a list of challenges for the upcoming year.

*(I understand this involved casting several horoscopes, reading mystic runes, and probing the intestines of a goat.)*

**Sep**- *Footed or Legged turning*

**Oct**- *Finial Box*

**Nov**- *Jewelry*

So now someone else has to step up and arrange presentations related to the challenges or unrelated like a generic sharpening demo. (Not every challenge needs a preceding presentation.)

**Amy** and **PJ**

## Meeting Dates for 2024

Usually second Sunday of the Month, with a few exceptions

**September 8**

**October 13**

**November 10**

**December 8 (Potluck and Auction)**

## PRESENTATION

**James Hurst** was planning on talking on deep hollowing, but things didn't get together. So another short meeting.

## Other Items

**Adam's Forge**, which teaches blacksmithing and other metal arts, has found new, nicer digs in Simi Valley (they were east of downtown LA before) [Adamsforge.org](http://Adamsforge.org)

**Cathy Pearman** urges everyone to participate in her pet project - donate blood!.

**L.A. Grinding**, who are actually in Burbank, will make band saw blades to size in addition to their various sharpening services. 305 N Victory Blvd, Burbank, CA 91502

## Upcoming Events

## New email system?

The *GroupWorks* platform that we have been using to distribute the Newsletter and other information has permanently shut down. **Craig Sobel** set up an account in Gmail that we will be using, at least for now. You should receive an email either containing the Newsletter as a pdf or a link that will take you to the newsletter.

Stay tuned! - editor

# CONTACTS

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