



SLIGHTLY

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Journal of the Glendale Woodturners Guild

Volume 33, Number 9 – September, 2025

NEXT MEETING

Second Sunday

September 14, 2025

HOW TO FIND US

SUNDAY MEETING

2:00 pm

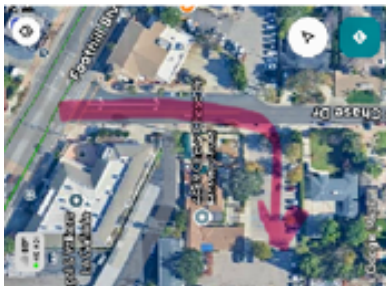
We've moved to a new site!

La Cañada Community Center

4469 Chevy Chase Dr

La Cañada Flintridge

near the intersection of the 210 fwy and Angeles
Crest Highway



Meetings consist of announcements, a feature presentation, a Challenge, Show & Tell and a wood raffle (except for December).

Challenge: [Wig Stands \(see link under Challenges on page 6\)](#)

Presentation: [Miniatures by Carey Caires](#)

President's Message

We had about 20 people at this month's meeting, which isn't bad for summer when some of our members mysteriously vanish (probably into their garages or vacation spots with lathes). **But let's increase our attendance.** If you haven't been to a meeting in a while, surprise us next time—we promise not to make you do a demo... unless you bring something amazing.



Once again, I'm reminded how lucky we are to have such a creative, generous, and talented group. Whether you're turning for a cause, sharing a tip, or just bringing in a piece that makes the rest of us say, "How did they *do* that?"—thank you. You make this club something special.

 September Challenge – Wig Stands for Cancer Patients

HUGE thanks to Mike Toth for this month's challenge: wig stands for cancer patients.

Guild Members – now is the time to step up your game for a cancer patient!

This is one of those projects that really matters. Nearly 40% of people will face cancer personally or know someone who does. Sobering, right?

Let's turn that stat into action. Please consider turning one (or two... or ten) wig stands this month. **Mike** already knocked one out, so the bar

has been set. And no, he's not allowed to win all the raffles. Well, maybe since I make the rules as we go along.

This challenge follows in the footsteps of great Guild projects like the *Beads of Courage*. **Let's keep the tradition going—and growing.**

Upcoming Presentations & Challenges

-September Presentation: Carey on miniatures. Expect small tools, big inspiration.

-October Challenge: Miniatures. It's time to think tiny.

-November Presentation: Carl Haney on chainsaw sharpening. (It's more fun than it sounds... or more dangerous.)

-November Challenge (Tiprin's idea): Bring in a "mistake piece" or blow-up. We'll raffle, swap, and maybe even rescue some of them. Could be hilarious. Could be tragic. Either way—we'll all learn something. AND, **Tiprin** is in charge, so it WILL be fun.

💡 Member Sharing – Tips, Tricks & Inspiration

This month's program was member-led, full of tips and clever tricks. Let's just say: there's no shortage of ingenuity in this group.

-Carl took the Advanced Challenge win with a beautiful piece.

-Tiprin brought in an extraordinary power-carved work—nearly left it at home because she wasn't sure how it would be received. It *won!* (Moral of the story: bring your work. Always.) EVERY TIME! Even your "weird experiments" can spark ideas or inspire someone else. Don't be shy. Or, weird. Well, ok, be weird.....

🎪 Looking Ahead – Fairs, Exhibits, AND DEMOS

We're already gearing up for county and art fairs. AND, there WILL be two demos this year with Emily and Kirk, pure talent!

✅ **Los Angeles County Fair (May)** – Entry deadlines sneak up early. Don't wait.

✅ **Orange County Fair, Channel Islands Fair,** and more – all great chances to:

- Show off your work
- Educate the public
- Recruit new members

(continued on page 6)

Challenge

The **August** Challenge was "*Textured Touch*" - two or more types of surface embellishment.

The lone entry in *Beginning* was deemed good enough to be awarded the prize, rather than being bumped up to a higher class. VP **Tiprin Follett** spent much time power carving with her rotary tool, then fixing things she didn't like. Box Elder, walnut oil finish.



There were no entries in *Intermediate*, the top honors in *Advanced* were taken by **Carl Christensen**, with his goblet, no wood specified, but multiple applications of various paints, oils, and carving.



Carey Caires gave us a paper weight and weed pot, African blackwood, carob, Aussie Oil and wax finishes. (I think they're in focus this time).



Chris Dodson's bowl of spalted FOG wood is being held together with the paint and shellac he put on it.



Judges were: **Carey Caires, Sarah Livingstone, Bob Clark**

Carl Christensen also created a "decorative wall hanging?"



Mike Toth's walnut bowl had some texturing and glitter paint.



Show & Tell

Mike Toth had some bowls: redwood/oil finish; unspecified with milk paint; Norfolk Island pine with oil.



Richard Ashley finally got his lathe repaired after a surge had fried the electronics. This is his first piece on that resurrected piece of equipment.



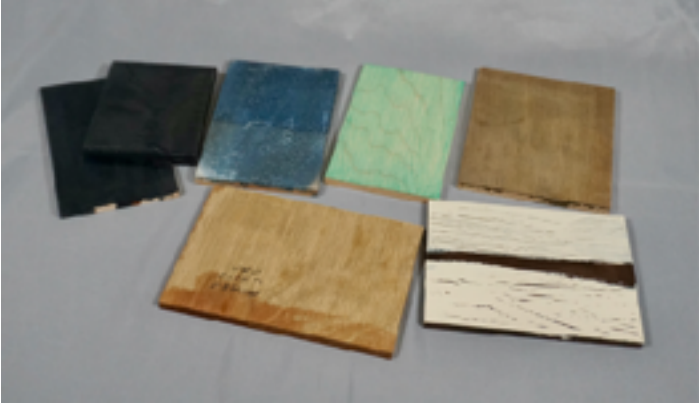
Sarah Livingstone's cherry bowl had beeswax and walnut oil finish, and her shrink box (turned from wet wood with a separate bottom inserted) is still drying.



Carl Haney had intended his spalted English walnut piece to be a gourd shape, but it ended up more like the vessel for a popular drink.



John Fisher brought some sample pieces from a recent finishing class sponsored by the *San Fernando Valley Woodworkers* club. Techniques included ebonizing, glazing, and crackle finish, using various chemical solutions applied to the wood.



Some of **Carey Caire's** pieces, as a teaser for her upcoming Minatures demonstration next month.



PRESENTATION

We had no presentation this month.

Carey Caires will give a presentation on miniatures at our **September** meeting.

Probable presentation in **November** on chain saw maintenance and sharpening by **Carl Haney**

Other Items

No new members this month.

Adam's Forge, which teaches blacksmithing and other metal arts, has found new, nicer digs in Simi Valley (they were east of downtown LA before) Adamsforge.org

Cathy Pearman urges everyone to participate in her pet project - donate blood!.

L.A. Grinding, who are actually in Burbank, will make band saw blades to size in addition to their various sharpening services. 305 N Victory Blvd, Burbank, CA 91502

For those not already aware of them, *StopLoss Bags* provide a good way to preserve partially used finishing liquids. Just Google the name for many sources.

Challenges for 2025

September's challenge will be "wig stands", for those who have lost their hair due to cancer treatments or the like.

Mike Toth provided this link from the Keystone Turners (Pennsylvania) website giving some potential dimensions and other criteria (copy and paste into your browser)

<https://keystonewoodturners.com/wig-stand>

An Upcoming Challenge will be **Miniatures**, after **Carey** gives her presentation in September.

Other Ideas tossed out:

Collaborative project - 2 or more people working on a project;

Bring your own "Best of the Best"

Fixing a disaster, with narrative: "why my piece is in pieces, and how I corrected it."

Lidded Boxes

Finials

Combination of materials

Thimbles, tops, egg shapes

Beads of Courage boxes

Tool Handles

Part of furniture or architecture

Duplicates

Bowl under 3 1/2 in

Meeting Dates for 2025

Usually second Sunday of the Month, with a few exceptions:

September 14

October 12

November 9

December 14 (Potluck and Auction)

(President's column continued from page 1)

Get the Guild's name out there

This isn't just about displaying finished pieces—it's about telling our story and showing people how cool woodturning really is.

SEE YOU AT THE NEXT MEETING —keep turning, keep sharing, and as always, keep inspiring.

-Thomas

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