



# SLIGHTLY

# SKEWED

## Journal of the Glendale Woodturners Guild

Volume 23, Number 10 – October 2014

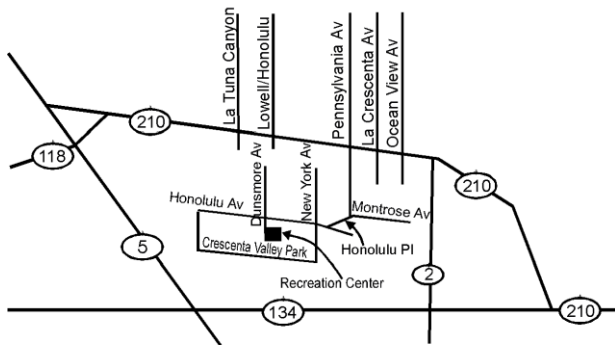
### NEXT MEETING

*October 12, 2014*

Sunday October 12, 2014  
2:00 p.m. Sharp

### HOW TO FIND US

Crescenta Valley Regional Park  
Recreation Center  
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

### SUNDAY MEETING

Meetings consist of announcements, a feature presentation, a Challenge, Show & Tell and a wood raffle.

October 12, 2014

Challenge: **Round Ball**

Presentation: **None**

### President's Message

A number of people commented to me about the improving quantity and quality of the work that is being shown at our monthly meetings. This is a good sign that the world of woodturning continues to grow and flourish in our local area. It was a pleasure to see a very full table of Plates, Platters and Saucers for the challenge. There were so many very good pieces that I am sure the judges had a difficult time choosing the best ones. Someone also pointed out that there was little difference in the quality of the work in the three categories. As soon as the judges made their final Platter decisions we jumped into next month's challenge of who can make a round ball that is just the right bit out of balance. Not that I want to give away secrets, but sometimes a ball that is a little wobbly will automatically correct for the defects in the floor. Thanks to **Jim O'Conner** for a great presentation on one way to make an award-winning ball. **Jim** then continued on to show how to make crescent-shaped grooves on the surface of a ball. I wonder if a ball with a few well-placed grooves could be a winner; sort of like treads on a tire. I have been in contact with **Keith Gotschall** regarding his Demo on the 26<sup>th</sup> of October. He is suggesting that he make a winged-bowl, off-center platter, lidded bowl, and a three legged stool for the demo. I think these pieces will make for a great demo... especially the winged bowl, as we have not had many demos on them. If you have not signed up for the demo yet, just drop me an email at [president@woodturners.org](mailto:president@woodturners.org) and I will add you to the list. I guess that just about sums up all the news for now. Keep turning and as usual please be safe. **Bill**

## CHALLENGE

This month's challenge was plates, platters and saucers. We had many entries in each category. In the Novice category we started off with **Mike Toth** who brought in a platter turned from Tasmanian Blackwood and finished with Tung oil.



**Ron Shaffer** brought in a plate turned out of Maple and finished with Danish oil.



**Scott Johnston** brought in two saucers. The first was turned out of Mahogany and the second was turned out of Walnut. Both were finished with Mylands.



The winner in the category was **Thomas Cassidy** with his platter turned out of Maple and finished with Carnauba wax.



In the Intermediate category **Bob Clack** entered two very nice platters that he had made and then had laser engraving done on them. The first was out of Maple with a lacquer finish. The second was also Maple but with a dyed red rim and finished with Antique oil.



**Steve Veenstra** also had two platters. The first was out of Walnut Burl finished with lacquer and the second was out of Olive finished with oil.



**John Janssen** brought in two platters as well. The first was out of Camphor with three egg cups and the second was out of Eucalyptus. Both were finished with wax.



**Deanna Hemphill** brought in a small plate turned out of Maple with a Walnut and Ash ribbon cutting through the middle. It was finished with Beeswax and mineral oil.



**Carl Christensen** brought a small square plate turned out of Bocote with some Ebony inlay. It was finished with Maloof oil/poly.



**Henry Koch** brought in a small plate turned out of oak and finished with spray acrylic.



The winner in the category for the second month in a row was **Brian Williamson!** He had a nice oak plate finished with sanding sealer.



**Earleen Ahrens** brought in a painted plate turned out of Ebony with an unnamed finish.



**Jim O'Connor** brought in a platter turned out of Carob and Maple with a lacquer finish.



And in the Advanced category we had **Bill Loitz** with his platter with a textured rim. It was turned out of Maple. The rim was acrylic paint and guilders wax over a branded texture. It had a poly oil finish.



**Dave Hergesheimer** brought in a plate or chip and dip dish turned out of Maple with a copper spun cup. It was finished with lacquer.



**Terrell Hasker** brought in a platter turned out of Camphor and finished with walnut oil and beeswax.



**Sandy Huse** took us to a whole other place with her four saucers. They were turned from various woods and then had metal leaf, wire and paint added to them. Keep them coming **Sandy!**



The winner in the category was **Robin Brown** with his platter turned from some beautiful figured Maple and finished with Tung oil.



## SHOW AND TELL

We started off with three items from **Floyd Pedersen**. The first was his segmented bowl that

was inspired by **Craig Sobel's** bowl from a few months ago.



The second bowl was turned out of Norfolk Island Pine and both were finished with shellac. The third was a suspended vessel turned out of Buckeye and pinned to a piece of Mesquite. It was finished with friction polish.



**Terrell Hasker** brought in two salad bowls turned out of Maple and finished with walnut oil and beeswax.



**John Janssen** brought in four bowls turned out of mystery woods and Walnut. All were finished with mineral oil and beeswax.



**Scott Johnston** brought in a turned and carved vase out of a lime root ball with a Walnut base. It was finished with lacquer.



**Henry Koch** brought in a large hollow vessel turned out of Ash. It had a textured band that was dyed black using India ink and the top was dyed green. It was finished with lacquer.



**Bill Haskell** brought in two hollow forms of Ironbark Eucalyptus with a pyrography and rotary textured design. They were finished with sanding lacquer and acrylic spray.



We finished up with **Jay Reidy**. He took an Intro to Woodworking class at *Cerritos College* this summer and brought in three of his finished projects. Two mallets and a tool box, all made out of Walnut. They were finished with Tung oil and Carnauba wax.



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## 2014 CALENDAR

### Meetings:

November 9

December 14

**Challenges:**

**November- Holiday ornaments and gift boxes**

**Presentation:**

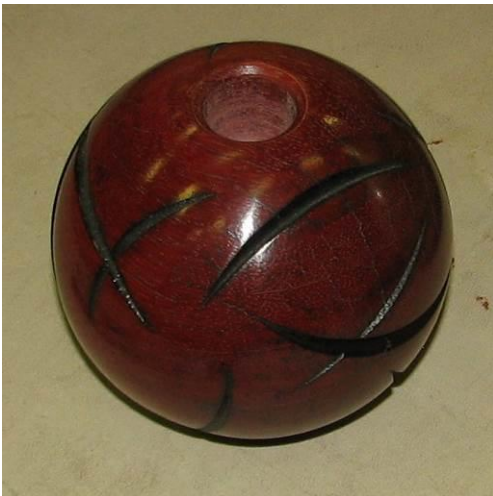
**November- Craig Sobel- Segmented Bowl**

**PRESENTATION**

The presentation this month was given by **Jim O'Connor** about turning a round ball because we have that challenge this month. As an added bonus he also showed us how he turns an egg. Here are a few samples that he brought in to share with the guild members.



The sphere below is an example of a sphere with crescent shaped grooves on its surface. This technique was demonstrated after **Jim** showed us how to turn the spheres.



As always **Jim** had excellent handouts, no doubt due to his teaching background. He had also prepared pieces for the different major steps in

advance of the demonstration. He went from step to step explaining his process, the tool he used and problems that could come up and solutions for those problems. We should have some good entries now for the October challenge. The photo below is of a segmented sphere that **Jim** turned.



After the sphere demonstration **Jim** went into turning an egg. This was also accompanied by a good handout as well. So now we have a project for next Easter and perhaps a future challenge. Thanks **Jim!**



**Finishing Thoughts**

Welcome to new members **Edward Pollock, Dennis Salazar, Clifton Grassly, Mathew Castro** and **Laura Niles**.

Don't forget the Holiday Potluck and Auction is coming up soon. Get you turnings ready to be auctioned off and get your old tools or excess wood collected to help the guild with expenses for the coming year.